

E. & O. E.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Five Grand Guignol plays.

©

1 c.

D

66793

2255

D

E (b) flat;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona fantastic opera-spooffee in 2 acts. Book, lyrics,
music by Leonard Nelson [pseud. of L.N. Bonneau]
Text.

1 c. rec'd and regist'd

©1c. Apr. 3, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5034 :

Copyright claimed by

Leonard Nelson Bonneau, 140 Seaman Ave., New York,
N.Y.

E. H. R. B.

5175a

Reference card

See

D title file

Emergency home relief bureau.

E. K.

Reference card

See D app. file.

D title file

Kowalewski (Edmond)

D 37849

See APC Vesting Order No. 730... Assign. Bk. 59.4... P. J. H. / ...

D

E lucevan le stelle; song from Tosca, [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by G. Puccini, Italian and English text.

PUBLISHED

© Dec. 23, 1909;

2 c. rec'd and regist'd

2 c. Dec. 24, 1909;

Entry, Cl. D, XXc, No.

D 18478;

Copyright claimed

By G. Ricordi & co. London, England.

No Renewal

E' Nofrio o/e Pietro ? | 32345

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

farsa [in 1 atto] di G[iovanni]
de Rosalia. New York, Casa
editrice biblioteca siciliana, [1919]
16 p. port. 16 mo.
Cover-title,

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 20, 1919 :

2 c. July 23, 1919 :

A 530458 :

Casa editrice biblioteca siciliana,
New York.

Noferio - character

Ital. dict: - Noferi, a. corruption of
Onofrio Oniphrius.
fare it - to play the fool.

27168

D

E. Manasse;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

melodrama in 3 atti, di
F. Amodio. 2. p. L., 40 p. Hto.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. May 26, 1924;

D 67844 i.

Frank Amodio e Alfred Bascetta,
Brooklyn.

Otto perhaps
collects special for
manabio: very dwarf
El mono = the dwarf

E pluribus unum;

6647

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Tracy Forbes [pseud. of H. B. Hammill,
jr.]

1 c. rec'd and regist'd

© 1 c. Nov. 9, 1934

Entry, Cl. D, No.

D 32223

Copyright claimed by

H. Bernard Hammill, jr., Williamsville, N. Y.

E' semu ccà;

49894

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*Commedia in 3 atti, di
G. Macri.*

1 c. rec'd and regist'd

© 1 c. *Aug. 24, 1927* ;

Entry, Cl. D, XXc, No.

D *80862* ;

Copyright claimed by

Giuseppe Macri, Rome.

D

E' Strilla (Don Sebastian de)

Author or title

composer

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See He also built.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc. No.

D

56425

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Σ Tanzbude föfflete.

[14319

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See
Kornisches schwizer allerlei

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© 1 c.

Entry, Cl. D, XXc, No.

D

49701

Copyright claimed by

È tornato carnevale;

3655

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

commedia in 3 atti [di] G. Cantini. 48 p. front.
(port.) 8vo. (Teatro per tutti, v. 8, no. 3, 1930)

By foreign author
and published in
foreign country

PUBLISHED

© Mar. 15, 1930 ;

1 c. rec'd and regist'd

1 c. May 27 ;

Entry, Cl. D, XXc, No.

Dpub. 6022 ;

Copyright claimed by

Guido Cantini, Milan

'E tre perle;

5513

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramma in 3 atti, di Renzo Vampo, tratto dalle canzoni
Capri bella e 'E tre perle di Gennaro Spaduzzi e
Gennaro Martone.

1 c. rec'd and regist'd

© 1 c. Oct. 23, 1928

Entry, Cl. D, XXc, No.

D 86717

Copyright claimed by
over

Gennaro Spaduzzi, 4 Academy St., New Haven, Conn.

"E" not inverted - treated as dialect
for article -- W. P.

E. Z. Mark il

[

6468

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a satirical comedy drama
in 3 acts, by S. J. Warshawsky.
[117 p. 4¹/₂. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Mar 4, 1920:

D 53964 :

Samuel Jesse Warshawsky,
East Orange, N. J.

Each in his arms;

27746

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 4 acts, by J. L. Baker.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. *May 20, 1926* ;

D *75533* ;

Isadore Leon Baker, Baltimore.

Each in his own place.

5454

Reference card
D title file

See

Children's classics in dramatic form.

A 27652

47208 ** D
Each in his own way, and two

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

other plays: by Luigi Pirandello,
[tr.] from the Italian by Arthur
Livingston. New York, E. P.

Dutton & company. 1923. xiv p., 1 l.,
258 p. 8vo. Contents: Each in his
own way. - The pleasure of honesty. -
© Dec 11, 1923. Naked.

PUBLISHED

2 c. rec'd and regist'd

2 c. Dec 17; aff. Dec 19

Entry, Cl. D, Xx, No.

A 765393

Copyright claimed by

E. P. Dutton & co., New York.

Each thought the other;

[

21301

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by J. Seagrave.
[125]p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1918;

Entry, Cl. D. XXc, No.

D 50 5-15 ;

Copyright claimed by

Jane Seagrave, Brookline, Mass.

D

Eadbert (Rev. Brother)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee, D spol. file.

Goetz (August)

1 c. rec'd and regist'd

© 1 c.

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Entry, Cl. D, XXc, No.

D unpub. 2642

;

Copyright claimed by

Eaddy (C. L.)

Reference card

See

D title file

Adam and Eve.

D 24754

AEB

(c) Eaddy & Eaddy, playmakers.

Eaddy(C.L.)

Reference card
D title file

D 25174

CP

See

Laugh clown.

© Eaddy & Eaddy, playmakers.

Eaddy (C. L.)

Reference card

See

D title file

Nincompoop (The).

D 41972

o Eaddy & Eaddy.

EAF

Eaddy (C. L.)

Reference card

See

D title file

Quo vadis.

D 41968

© Eaddy & Eaddy.

EAF

D

Eagan (Louis)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Shadows on the hearth.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

63033

Copyright claimed by

1745

D

Eager lady;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by D. Ames.

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1935:

Entry, Cl. D, XXc, No.

D 34432

Copyright claimed by

Delano Ames, London.

D

18249

Eagle (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan operetta in 3 acts by
W. F. Williams. Libretto.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 4, 1927 ;

D 78812 ;

Warwick F. Williams, Astoria,
L. I., N. Y.

Eagle (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1790

D

a play in 4 acts, by F. E. Haney.
2 p. l. [91] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 19, 1922;

D 59681 ;

Flora E. Haney, Philadelphia

5454

D

Eagle (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 7 scenes, by R. L. Smith.

1 c. rec'd and regist'd

© 1 c. Sept. 24, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7358 ;

Copyright claimed by

Rollin L. Smith, 60 John St., New York.

Eagle (The);

5340

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by L. J. Cahn.

1 c. rec'd and regist'd

© 1 c. Aug. 4, 1936 :

Entry, Cl. D, XXc, No.

D 44044 :

Copyright claimed by

L. Joseph Cahn, Brooklyn.

D

Eagle (The) and the cat;

2160

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 scenes, by E. Solis-Cohen, jr.

1 c. rec'd and regist'd

© 1 c. Mar. 12, 1934 :

Entry, Cl. D, XXc, No.

D 27638 :

Copyright claimed by

Emily Solis-Cohen, jr., Philadelphia.

D

Eagle (The) and the house-cat;

4417

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 scenes, by H. T. Yenni.

1 c. rec'd and regist'd

© 1 c. Sept. 17, 1928;

Entry, Cl. D, XXc, No.

D 86249

Copyright claimed by

Hallie Truitt Yenni, Birmingham, Ala.

48231

D

Eagle (The) bound;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona drama in 2 scenes, by
Charles V. H. Roberts. Boston,
Dramatic arts company [1922]
42 p. 24mo.

PUBLISHED

B c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 1, 1922 :

2 c. Ⓟ Aff. Dec. 7 :

A 691783 :

Dramatic arts co., St. Louis.

Eagle Eye;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Marcus Horton [i. e. C. M.
Horton]

1 c. rec'd and regist'd

© 1 c. May 24, 1935 :

Entry, Cl. D, XXc, No.

D 35567 :

Copyright claimed by

Charles Marcus Horton, Albany, N. Y.

23700

D

Eagle Eyrie ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Compositioncomedy in 3 acts, by Mary
Bertrand. [2], 67 p. fol. s.
Typeset in.

c. rec'd and regist'd

© 1 c. Sept. 8, 1917;

Entry, Cl. D, XXc, No.

D 47742;

Copyright claimed by

Mary Bertrand Dwyer Hickman,
Halifax, N. S.

✓
Eagle Feather;

6648

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an Indian play in 5 scenes, based on a folk-tale of Zuni, New Mexico, as told in Zuni folk-tales, by Frank Hamilton Cushing, dramatized by E. Bowman.

1 c. rec'd and regist'd

© 1 c. Nov. 20, 1934 ;

Entry, Cl. D, No.

D 32194 ;

Copyright claimed by

Eleanor Bowman, Trenton, N.J.

Eagle feathers.

107 *a*

Reference card

See

D title file

Christmas spirits, 1933.

Eagle (The) in the nest.

107

b

Reference card

See

D title file

Napoleon.

D 26093

Eagle (The) scout.

8066

a

See

While the city sleeps.

Reference card
D title file

..

Eagle (The) screams;

1024

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy drama in 3 acts, by Wilbur Braun. New York, 1934. 116 p. diagr. 12mo.
PUBLISHED	© Oct. 29, 1934 :
2 c. rec'd and regist'd	2 c. Feb. 8, 1935 :
Entry, Cl. D. No.	D 33637 :
Copyright claimed by	Samuel French, New York.

Eagle(The) was a duck;

6217

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by A. Sokolovsky and D.Windheim.

1 c. rec'd and regist'd

© 1 c. Oct. 27, 1932:

Entry, Cl. D, No.

D 18889

Copyright claimed by

Abraham Sokolovsky, New York., David Windheim, Brooklyn.

Eagles; /

[38283

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by A.
Eisenbourg. 1 p.l., 72 p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 19, 1920;

Entry, Cl. D, XXc, No.

D 56050 ;

Copyright claimed by

Adolphe Eisenbourg, Roxbury, Mass.

Eagle's (The) feather;

18250

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 4 scenes, by Arthur
Henry and Dorothy Henry Van
Gucken. New York, Samuel French;
London, Samuel French, Ltd., 1927.
11 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 23, 1927 ;

2 c. Mar. 28 ;

D 79146 ;

Samuel French, New York.

Eagle's (The) feather;

[28870

✓ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a war fable in 1 act and 3 scenes, by N. J. Townsend.
[29 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Nov. 10, 1917:

D 48 297:

Katharine Jermain Townsend, Bogertstown,
N. Y.

Eaglesfeather.

15155-2

Reference card
Drama

See

School plays for all occasions.

659666

A.M.F.

D

Eagle's (The) nest,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Small town-it's.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc. No.

D 69921

Copyright claimed by

Eaglet (The)

36900

$\frac{3}{4}$

Reference card

Drama

See

Plays of Edmond Rostand.

2 v.

630126

A.M.E.

Eakman (Florence)

Reference card

See

D title file

Attic secrets.

D 36655

(c) Samuel French.

AME

Ear (An) for music;

212

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 1 act, by George Bartlett. Rock Island, Ill.

[1937] 5 p. *l.*, 13 numb. *l.* diagr. 8vo.

* * PUBLISHED

© Jan. 4, 1937 ;

2 c. rec'd and regist'd

2 c. Jan. 11 ;

Entry, Cl. D, No.

D 47049 ;

Copyright claimed by

Frederick B. Ingram publications, Rock Island, Ill.

Ear (The) witness; [16134

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by S.
Kemper. 2 p. l., 12.3 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 c May 26, 1920:

Entry, Cl. D. XXc, No.

D 54638 ;

Copyright claimed by

Sallie Kemper, Detroit.

6539

D

Earaches of 1938;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play,
by H. W. Conn. Radio version.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1937 ;

Entry, CL D, XXc, No.

D 51863 ;

Copyright claimed by

Harry Wagner Conn., New York.

Earl (Eleanor) pseud.

Reference card
D title file

D 16260

HCB

See D.app. file

Drisko (Eleanor May)

Earl (Eunice) pseud.

Reference card

See D app. file

D title file

Miller (Ruth Sarah)

D 25289

AEB

D

Earl (Maud)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Norton (Maud Earl)

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© 1 c.

i

Entry, Cl. D, XKc, No.

D

46066

i

Copyright claimed by

Earl (The) of Pawtucket.

18357

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedy in 3 acts, by A. Thomas.
Revised 1917. New York, Samuel
French; London, Samuel French,
Ltd., 1917. 130 p. 12, mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 25, 1917 ;

2 p. June 26, 1917 ;

D 47 236 ;

Augustus Thomas, New York.

Earl (The) of Pottwotters;

7355

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 4 acts, by M. Gottesman.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 3, 1936 ;

D 45575 ;
Meyer Gottesman, New York.

Earl (The) of Shamrock;

14831

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

or, Milady and the governess,
a play in 3 acts, by P. Briganti
and Ralph H. Korn. [92.7 p.
4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 7, 1921;

Entry, Cl. D, XXc, No.

D 57587 ;

Copyright claimed by

P. Briganti New York

3189

D

Earl Sparling in The lights and shadows of the news; May 5, 1935,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Earl Sparling, adaption by J.V.Grombach.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 35386 :

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Grombach productions, inc., New York.

5341

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Earl Sparling's Coco-Cola song shop;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Earl Sparling, Jean Grombach and Leonard Holton.

Text.

• •

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Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 12, 1936 :

D 44362

:

Grombach productions, inc., New York.

D

Earle (Alice Morse)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D. apple file,

Hyde (Alice Earle)

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© 1 c.

;

Entry, Cl. D, IXc, No.

D

67565

;

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D

Earle (Georgia)

Author or title

Lie (The) that Jack built.

Published Dramatic
Composition ;
Dramatico-Musical
Composition

PUBLISHED

© Aug. 14, 1920 :

2 c. rec'd and regist'd

2 c. Aug 19, 1920 :

Entry, Cl. D, XXc, No.

D 55318 :

Copyright claimed by

T. S. Denison & Co., Chicago.

Earle (Minnie)

Reference card	<u>See</u>
D title file	Putting on the dog.
D 20294	
AEB	© Eldridge entertainment house, inc.

Earle (Minnie)

Reference card

D title file

D 20257

AEB

See

You can't kid me and Whispering Betty.

© Eldridge entertainment house, inc.

D

Earle (Robert) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl. file,
Underwood (Earl)

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© 1 c.

;

Entry, Cl. D, XXc, No.

D 64436

;

Copyright claimed by

Earlham (The) pageant.

19517

2
11
2

Reference card

Dramas

See

Pageant (The) of Earlham college.

D 61109

1242

* D

Earlier English drama, from Robin Hood to Everyman;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionedited and arranged for acting. American edition,
revised by Thomas Whitfield Baldwin. New York [1929]
xx, 17-304 p. front., illus. 16mo.

PUBLISHED

©Jan. 26, 1929 ;

2c. rec'd and regist'd

2c. and aff. Jan. 29;

Entry, Cl. D, XXc, No.

XXX A 4139 ;

Copyright claimed by

Thomas Nelson & sons, New York.

7160 * A
Earliest (The) French play about America: Acoubar;ou, La loyauté

Author or title

BOOK

trahie, republished with an introduction, by Margaret
Adams White. New York, Publications of the Institute
of French studies, inc. [1931] xx, 76 p. 8vo.

PUBLISHED

© Sept. 1, 1931 :

2 c. rec'd and regist'd

2 c. and aff. Nov. 23 :

Entry, Cl. A, No.

A 45168 :

Copyright claimed by

G. L. van Roosbroeck New York.

D

Earl's (The) millions;

49895

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona romantic play in 4 acts, by
Timothy Dale.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug 12, 1927 ;

D 80688 ;

Edith Sinclair Favor, Brooklyn.

Early American;

69

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of manners in 3 acts
by Annie Austin Flint.

1 c. rec'd and regist'd

© 1 c. Jan 23, 1928:

Entry, Cl. D, XXc, No.

D 52478 :

Copyright claimed by

Annie Flint, New York.

Early American;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

for play in 1 act by Mrs. Ellwood
B. Spear [i.e. E.W. Spear]

1 c. rec'd and regist'd

© 1 c. Jan 12, 1928:

Entry, Cl. D, XXc, No.

D 82378

Copyright claimed by

Edith Winthrop Spear, Pittsburgh.

over

Edward B. Shear
in Pittsburgh office

Early American;

6062

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Channing Overton [i.e. E. C.
Overton]

• •
1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

© 1 c. Sept. 18, 1936 ;

D 44833 ;

Ellsworth Channing Overton, Chicago.

Early American prints.

2413

a

Reference card

See

D title file

Fountain (The) of youth.

27742

D

Early (An) bird;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Walter
Ben Hake. Chicago, T.S. Denison
& company [1918] '88 p. 12 mo.
([Denison's select plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 2, 1918 ;

2 c. Nov. 7, 1918 ;

D 50673 ;

T.S. Denison & co., Chicago.

Early (The) bird catches the worm;

7356

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

an operetta in 2 acts, libretto by Theodosia Paynter,
music by G. A. Grant -Schaefer. Vocal score and libret-
to complete with full directions for staging, costumes
and dance steps. Chicago, Ill. [1936] 64 p. diagr.
diagr. 4to.

© Nov. 19, 1936 ;

2 c. Nov. 21 ;

D 39186 ;

Raymond A. Hoffman co., Chicago.

PUBLISHED
..
2 c. rec'd and regist'd
Entry, CL D, No.
Copyright claimed by

Early (The) bird catches the worm;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 2 acts] by Jane T.
Trumbull. Syracuse, N.Y., The Willis
N. Bugbee co., 1928. [4] p. 8vo.

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Early birds;

Author or title

Published Dramatic
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Compositiona sketch in 1 act by Roland
Pertwee. London, New York, 1927
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Unpublished Dramatic Composition;
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Buddy and Blake, detectives.

Early mourning;

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Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts, by Tom Taggart. Rock Island, Ill. [1934] 132 p. 12mo. ([Plays of the month])
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translated from the Norwegian, by Anders Orbeck.
New York, The American-Scandinavian foundation; London,
Humphrey Milford [etc.] 1921. 2 p. l., xiv, 238 p.

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Tackenberg, music by R.
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Composition

a play in 7 scenes, by Em Jo Basshe
[i.e. Emanuel J. Basshe], New York,
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Earth (The) project;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act and 3 scenes, by William De Lisle.

New York, London [etc., etc.] 1937. 29 p., diagr. 12mo

PUBLISHED

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2 c. May 14

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D 49703

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Earthquake;

2969

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a 3-act play, by Leota Boehm [pseud. of L. Boehm]

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N. Y.

Earthquake;

1045

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Author or title

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a play in 3 acts, by Jack Woodford and Betty Smith.

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h R

Earthquake in China;

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a drama in 3 acts, by L. Duran.

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D 16689 :

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Earth's (The) brood; [1927

D

Author or title

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Earth's children;

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Earth's measure;

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Easiest (The) way.

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25547

$\frac{1}{2}$

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See

Drama

Representative plays by American dramatists. v. 3.

622278

A.M.E.

Easiest (The) Way

by Eugene Walter.

(Considerable correspondence in connection with this work can be found at the beginning of the "old red numbered file" under number 386676, and immediately before the bundle of correspondence numbered:

= 570500 to 570600.)

Card placed in file 3-16-48.

4350

✓D

Easily staged plays for boys:

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

nine new non-royalty plays, compiled by S. Sylvan Simon.

New York, London [etc.] 1936. viii, 149 p. 12mo. ~~Conten~~
 Contents.-The knothole, by S. Sylvan Simon.-The scary ape,
 by Albert Mannheimer.-Away from the road, by Hugh Mac-
 Mullan.-Alas, poor Yorick, by Ray E. Hurd.-The interrupted
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Easily staged plays for girls;

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nine new non-royalty plays, compiled by S. Sylvan Simon.
New York, Los Angeles [etc., etc.] [1937] viii, 147
p. 12mo. Contents.- Murder at Mrs. Loring's, by S.
Sylvan Simon.- Just another Saturday, by John Wiley.-
When love is very, very young, by Harriet Lee Berk.-
Merry wives of boredom, by S. Sylvan Simon.- Silver
lining, by Dmitri Komonosev.- Fur &-flyin', by John
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D title file

Adventures (The) of Rex and Rinty.

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4323

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play in 3 episodes, by
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Mistresses.

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East (The) Indian;

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a mystery drama in 3 acts,
book by Verne Phelps and Paul
Kara. 2 p.l., 26 f. 4th. Typewritten.

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Verne Phelps and Paul Kara, Detroit.

East is west;

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Composition

a comedy in 3 acts and a pro-
logue, by Samuel Shipman and
John B. Hymer. New York, S. French;
London, S. French, Ltd., 1924

96 [37] p., plates, diagrs. 12 mo.

(S. French's standard library ed. 7)

© Dec. 30, 1924 :

2 c. Jan. 3, 1925 :

D 69950 :

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The Stronger

Sundell

East isn't west; |

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Addison Burkhardt, New York

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It refers to West Cupid's
Stall as against
East Cupid's Street.

D

East Jaffrey, New

[37777]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionHampshire; or, The spirit of
old New England, a 1 act
drama, by J. D. Lowe.
[17, 12 p. fol. Typewritten.

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D 53406 ;

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East Lynne;

[32823

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Author or title

Published Dramatic
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Composition

a tabloid drama in 3 acts, by
John R. Wilson. Chicago; The
Chicago manuscript co., 1917.
[26] p. fol. Micrographed.

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D 48440 ;

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East Lynne & la Chinese;

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East meets west; I

10769

Author or title

Unpublished Dra-
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Comedy Chatter in 1 act, by J. L.
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D 66897 ;

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D unpub. 7583 :

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Calif.

East meets West.

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Reference card

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D title file

Death Valley days.

East meets West.

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D unpub. 3031 :

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George Anderson, 347 W. 55th St., New York, N.Y.

East of Suez; a play in seven scenes, [37788

*A

Author or title

Drama
BOOK

by W. Somerset Maugham. New York, George H. Doran
company [1922] 138 p. 12 mo.

PUBLISHED

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2 c. ~~and reg.~~ Nov. 25 ; aff. Nov. 28;

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A 692117 ;

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East of sunrise;

Author or title

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D

Unpublished Dramatic Composition;
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a pageant-play of health in
act, a prologue and an epilogue.
by F. G. W. Bosworth. 1 vol., 14 p.
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Published Dramatic Composition; Dramatico-Musical Composition	a 3-act comedy, by Lindsey Barbee. New York [1931] 92 p. diagrs. 12mo. (Playhouse plays)		
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East river;

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play in 3 acts,

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a play in 3 acts, by Katherine Forbes-Leith [pseud. of
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דער איסט סיידער ביזנעס מאן.

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East (The) side aristocrats;

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William Klinkowitz and Nathan Goldstein, Brooklyn.

East side extra!

121

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Unpublished Dramatic Composition;
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East side girl;

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Unpublished Dra-
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D

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matic Composition;
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Composition

operetta in 2 acts, by Anshel Schorr. Text.

א סינדעל פון דער איס סייד; ארוינאל פערטע איין
2 אקטען, פון אנשעל שור.

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East-side Ike;

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over

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East side Rose;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 3 acts, by George Melville [pseud. of G. A. Molvaut] Text.

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Entry, Cl. D, No.

D 42244 ;

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George A. Molvaut, Port Richmond, N. Y.

Eastside symphony;

1025

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Richard Harvey [pseud. of R.
H. Hoyer]

1 c. rec'd and regist'd

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D 34008 ;

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Rudolf Hermann Hoyer, New York.

East side, West side;

4921

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by V. Steel.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D *86390* ;

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Vernon Steel, Setauket, L. I., N. Y.

East side - west side;

61901

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a drama in 3 acts, by F. Pulsifer
and F. Riesenberg.

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Entry, Cl. D, XXc, No.

D 81356 ;

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Fay Pulsifer and Felix Riesenberg,
New York.

No R

D

East side, west side;

10287

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. R. Segal.

1 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 74549 ;

Hyman R. Segal, New York

40941

D

East side, West side;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. Segel. New York, The Langdon
publishing co., inc., 1926. 83 p. 12mo.

PUBLISHED

© July 14, 1926 ;

2 c. rec'd and regist'd

2 c. July 16 ;

Entry, Cl. D, XXc, No.

D 76153 ;

Copyright claimed by

Hyman R. Segel, New York.

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D

East side West side revue; or,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

New York now and New York then,
a musical revue in 2 scenes,
by G. Edwards. Text.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

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© 1 c. Oct. 31, 1925 ;

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Gus Edwards, New York.

5456

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East wind;

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by E. Hopkins.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

Dunpub. 7272 ;

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Edwin Hopkins, 255 W. 43rd St., New York.

East wind;

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Gertrude
Schroeder and J. H. O'Brien

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D 87069 ;

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Barrow St., New York, N.Y.

East winds;

4873

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Author or title

Unpublished Dra-
matic Composition;
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a comedy in 3 acts, by E.H.Gould.

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© 1 c. Aug. 9, 1933 :

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D 23710 :

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Elizabeth Hull Gould, Rochester, N.Y.

Eastbound;

6220

D

Author or title

Unpublished Dra-
matic Composition;
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a social comedy in 3 acts, by J. M. Baker.

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D 18740 :

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Eastburn (Holmes Whitten)

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Composition

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Author of title -

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Eastchester green;

Author or title

Unpublished Dra-
matic Composition;
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D

Easter (Chas. F.)

[

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Trouble (The) bug.

[6] p.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 54926 ;

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Easter (Chas. F.)

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Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

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D 55015 ;

Herbert O'Neil and Edwin Easter, Chicago.

Easter;

3210

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play for singers [in 1 act] by J. Masfield. [Limited edition] New York, The Macmillan company, 1929. 24 p. 8vo. [Libretto]
PUBLISHED	© June 11, 1929 ;
2 c. rec'd and regist'd	2 c. June 12 ;
Entry, Cl. D, XXc, No.	D pub. 85441 ;
Copyright claimed by	John Masfield, Boar's Hill, Oxford, England.

D

Easter (The) bonnet.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee
Acting plays for boys and girls.

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Easter (The) call.

Author or title

Published Dramatic
Composition;
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Composition

See Pageantry for Easter.

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PA 698705

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Easter (The) cross;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an Easter cantata-pageant for choir and Sunday-school,
text by Edith Sanford Tillotson, music by E. S. Lorenz.
Dayton, O., New York [etc.] [1937] 31 p. illus.

4to.

PUBLISHED

© Jan. 2, 1937 ;

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2 c. Jan. 11 ;

Entry, Cl. D, No.

D 39212 ;

Copyright claimed by

Lorenz pub. co., Dayton, O.

Easter (The) dawn;

1538

D

Author or title	a pageant play in 1 scene, by Grace Mathews Walker.		
Published Dramatic Composition; Dramatico-Musical Composition	Minneapolis, Minn., 1932.	16 p. diagr.	8vo.
PUBLISHED	© Feb. 17, 1932	:	
2 c. rec'd and regist'd	2 c. Feb. 29	:	
Entry, Cl. D, XXc, No.	D 14748	:	
Copyright claimed by	F. D. Singler play, Minneapolis.		

28864

D

Easter eggs;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionan Easter playlett [in 1 act] by
Sara Henderson. Lebanon, O.,
March bros. [1923] 12 p. illus.
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

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2 c. Sept. 17 :

D 65498 :

March bros, Lebanon, O.

Easter(The) gift;

1746

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an Easter service of story and song, by Valeria R. Lehman,
music by I. H. Meredith. New York, 1935. 18 p. 8vo.

PUBLISHED

© Jan. 28, 1935 ;

2 c. rec'd and regist'd

2 c. Mar. 6 ;

Entry, Cl. D, No.

D 28850 ;

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Tullar-Meredith co., New York.

Easter (The) guest;

108

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a program of song and story, story and lyrics by M.
Barbara Steuart [pseud. of Mattie B. Shannon] Music
by Norman Lighthill [pseud. of Ira B. Wilson] New
York, Dayton, O., 1934. 19 p. 8vo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Jan. 10

Entry, Cl. D, No.

D 28594

Copyright claimed by

Lorenz pub. co., Dayton, O.

whole no

1649

A

Easter helper; no. 22,

Author or title

BOOK

an unusual collection of helpful material for children,
recitations for primary and beginners, recitations with
action, exercises, motion exercises, musical recitations,
selections for boys, pantomime. Special features entitled
Story of Easter [and] The road to Easter [by Mattie B.
Shannon, and others] Philadelphia [1936] 32 p. illus.
8vo. Cover-title, Contains music.

PUBLISHED

© Feb. 28, 1936

2 c. rec'd and regist'd

2 c. and aff. Mar. 11

Entry, Cl. A. No.

A A 198676

Copyright claimed by

Hall-Mack co., Philadelphia.

Easter hymn pantomimes;

Author or title	edited by Verna Whinery. New York city, 1936. 31 p.		
Published Dramatic Composition; Dramatico-Musical Composition	8vo. Containing pantomimic arrangements of favorite Easter hymns. Contains hymns by various composers.		
PUBLISHED	©	Jan. 22, 1936	:
2 c. rec'd and regist'd	2 c.	Feb. 6	:
Entry, Cl. D, No.	D	40783	:
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Easter in old Russia;

2765

D

Author or title

Unpublished Dra-
matic Composition;
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a sketch with classical music selections, by G. Stephenson.
Text.

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D 49188 ;

Geneva Stephenson, Columbus, O.

Easter island.

919^a

Reference card

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D title file

Sunshine (The) discoverer's club.

1650

D

Easter (The) lily;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a musical playlet for children, in 1 scene, words and
music by Loretta Wilson. Philadelphia, 1936. 13 p.
4to.

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PUBLISHED

© Mar. 16, 1936 ;

2 c. rec'd and regist'd

2 c. Mar. 19 ;

Entry, Cl. D, No.

D 39051 ;

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D

Easter (The) ~~Easter~~ lily.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See In the children's play-house.

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65340

Easter (The) lily garden; 18856

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an Easter exercise, by Mary
Bonham. Franklin, O. - Denver,
Col., 1924. 13 p. 12mo. (Eldridge
juvenile plays 7)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 11, 1924 :

2 c. Feb. 13, 1925 :

D 70441 :

Eldridge entertainment house,
Franklin,

Easter morn.

28929

3

Reference card

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Drama

Dramatized Bible stories for young people.

624126

A.M.E.

28929

24
3

Easter morning.

Reference card

See

Drama

Dramatized Bible stories for young people.

624126

A. ^m. E.

Easter night.

689

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Reference card

See Bible plays out of the East.

D title file

D pub. 85262

Easter pilgrimage;

1651

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant-play in 2 parts, by Claudia Harris. Boston,
Mass., Los Angeles, Cal. [1936] 22p. 12mo.

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PUBLISHED

© Feb. 24, 1936 ;

2 c. rec'd and regist'd

2 c. Mar. 11 ;

Entry, Cl. D, No.

D 41282 ;

Copyright claimed by

Walter H. Baker co. Boston.

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Easter (An) play; in 2 scenes

founded on the four Gospels,
by G. O. Brown. [4] p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 1, 1927 :

2 c. Dec. 7 :

D 81999 :

Grace Overton Brown, i.e. Mrs.
Alfred J. Brown, Omaha, Neb.

Easter (The) song bird;

18857

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

1-act Easter play, by Bell
Elliott Palmer. Franklin, O.
- Denver, Colo., 1924. 11 p. 12 mo.
(Eldridge popular plays 1)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Nov. 20, 1924 :

2 c. Feb. 13, 1925 :

D 70443 :

Eldridge entertainment house,
Franklin, O.

Easter (the) story;

[9657

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

in pantomimes [in prologue and 8
scenes], by J. H. Kuhlman.
[Loudonville, O., J. H. Kuhlman] 1920.
18, [15] p. 8vo.

PUBLISHED

Ec. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar 1, 1920 :

2c. Mar. 4, 1920 :

X A 564266 :

J. H. Kuhlman, Loudonville, O.

2291 ^a

Easter sunrise service.

Reference card

See

D title file

Death Valley days.

Dunpub.9941

AEB

Easter sunrise service.

3189

a

Reference card

See

D title file

Death Valley days.

Easter treasury no. 40;

whole no

131

A

Author or title

BOOK

recitations, exercises, acrostics, drills, dialogs,
pantomimes, tableaux. Dayton, O., 1935. 32 p. 8vo.

PUBLISHED

© Jan. 2, 1935

2 c. rec'd and regist'd

2 c. and aff. Feb. 1

Entry, Cl. A, No.

A A 164862

Copyright claimed by

Lorenz pub. co., Dayton, O.

Easter vision;

1815

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[story and lyrics]
a complete service of story and song; by Martha Bayly,
music by I. H. Meredith. New York city, 1937. 18 p.
8vo.

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PUBLISHED

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2 c. Mar. 1 ;

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D 39237 ;

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over

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from cover. AME

3254 a

Eastern (The) gate.

Reference card
D title file

See

Plays of far places.

..

Eastern(The) Shore of heaven;

D

1539

Author or title

Unpublished Dra-
matic Composition;
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a play, by W.H.Parker.

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William Hammond Parker, Cincinnati.

Capitalization of Eastern Shore
correct, referring in text to
that particular section of Maryland.

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Easties (The);

33261

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Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by G.E. Harris.

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George Edward Harris, New Haven.

Eastman (Elaine [Goodale])

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Published Dramatic
Composition;
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Composition

Eagle (The) and the star.

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D 4 3170 ;

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Doctor (The) decides.

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D title file

Great choice.

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Our lean years.

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CP

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D title file

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HCB

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Pageant of worship.

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D title file. Plays of American life.

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HCB

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Eastman (Fred)

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Published Dramatic Composition; Dramatico-Musical Composition	Ragged (The) edge.
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Tinker (The)

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CompositionSee

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Modern minstrel.

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D

61775

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Eastward ho !

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matic Composition;
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a comedy of empire in 3 acts, by Michael Robinson.

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Eastward no!

1542

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D title file

A 20299

Early seventeenth-century plays.

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Eastwood (Carlin) [

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

see Family pattern.

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D 46271 :

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Easy aces;

5250

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a skit, by G. Ace.

1 c. rec'd and regist'd

© 1 c. Sept. 11, 1931:

Entry, Cl. D, No.

Dunpub. 12070 ;

Copyright claimed by

Goodman Ace, Hotel Bellerive, Armour Blvd. & Warwick,

Kansas City, Mo.

No R

whole no.

1816

A

Easy acts for grade assemblies;

Author or title

[by various authors] Franklin, O., Denver, Colo.

BOOK

[1936] 95 p. 12mo.

PUBLISHED

© Sept. 2, 1936 :

2 c. rec'd and regist'd

2 c. and aff. Jan. 11, 1937 :

Entry, Cl. A, No.

A 102313 :

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shelf no.

1817

A

Easy acts for high school assemblies;

Author or title

BOOK

by various authors. Franklin, O., Denver, Colo.

[1936] 166 p. 12mo.

* PUBLISHED

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2 c. and aff. Jan. 11, 1937 ;

Entry, Cl. A, No.

A. 102312 ;

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whole no.:

Easy acts for junior high assemblies;

1818

A

Author or title

BOOK

by various authors. Franklin, O., Denver, Colo.

[1936] 143 p. 12mo.

PUBLISHED

© Oct. 2, 1936 :

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2 c. and aff. Jan. 11, 1937 :

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A 102310 :

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Easy as ABC;

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matic Composition;
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a play in 3 acts, by Wesley Vordenberg.

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D 47583 ;

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Wesley Peak Vordenberg, New York.

1975

D

Easy Bible pantomimes;

Author or title	12 Bible stories simply pantomimed, by Esther Burch.
Published Dramatic Composition; Dramatico-Musical Composition	Franklin, C., Denver, Col. [1928] 42 p. 12mo.
PUBLISHED	© Nov. 6, 1928 :
2c. rec'd and regist'd	2c. and aff. Apr. 13, 1929;
Entry, Cl. D, XXc, No.	XX AA 14079 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, C.

Easy blackouts;

Author or title	a collection of short comedy sketches, by various authors.	
Published Dramatic Composition; Dramatico-Musical Composition	New York[1934] 93 p. 12mo. Contents.-Gratitude, by Tom Taggart.-The stars and the stripes, by Devin York.-The lover's errand, by Marion Holbrook.-A la Eugene O'Neill, by Tom Taggart.-Polite, but firm, by Marion Holbrook.-Death, by Tom Taggart.-No connection, by William Milligan.-Just a love nest, by Marion Holbrook.-Razzberry, by Tom Taggart.-Lost and found, by Marion Holbrook.-Thursdays, by Tom Taggart.-There's one born every minute, by William Milligan.-Birds of a feather, by William Milligan.-Meat, by Tom Taggart.-Her souvenirs, by Charles F. Wells.-A bit of blue ribbon, by Marion Holbrook.-Romance, by Tom Taggart.	
PUBLISHED	© Aug. 8, 1934 ;	
2 c. rec'd and regist'd	2 c. Aug. 9 ;	
Entry, Cl. D, XXc, No.	D 30586 ;	
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	New York.	

Author or title

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Dramatico-Musical Composition

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Easy (The) boss; or, It's all in the game,
a play in 4 acts, by P. W. Hyde.

1223

D

© 1 c. Mar. 12, 1928:

D 83 III

Paul Woodworth Hyde, Chicago.

Easy church plays for children;

Author or title Published Dramatic Composition; Dramatico-Musical Composition	by various authors. Boston, Mass., Los Angeles, Cal. [1936] 144 p. 12mo. Contents.-And the child grew be- fore the Lord, by Virginia Clippinger Ashley.-The wonder- ful lamp, by Frances Dyer Eckhardt.-Darkness to light, by Lucy Wetzel McMillin.-A real representative, by Eva A. Brinker.-The greatest of these, by Beatrice M. Casey.- A junior court of justice, by Eva A. Brinker.-The Easter dress, by Mary Bennett Harrison.-Early Easter morning, by Hazel Bacon.-The glory of God, by Marie Eberlin.- Continued on next card.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	

Easy church plays for children-----Continued.

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	The Christmas fairies, by Mary Bennett Harrison.-The path of the star, by Mary Bennett Harrison.-Christmas gifts, by Marshall Stedman.-Old thoughts made new, by Hazel Bacon.
PUBLISHED	© July 29, 1936 :
* * 2 c. rec'd and regist'd	2 c. Aug. 17 :
Entry, Cl. D. No.	D 44195 :
Copyright claimed by	Walter H. Baker co. Boston.

Easy come - easy go;

Author or title

18858

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

vaudeville sketch in 1 act and
3 scenes, by S. S. Grossman,
from story by Mark Schweid.

1 c. rec'd and regist'd

Entry, Cl. D. Xc. No.

Copyright claimed by

© 1 c. Mar. 28, 1925;

D

71008

Samuel S. Grossman, New York.

Easy come, easy go;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

23704
D
a comedy in 3 acts, by
O. Davis

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© 1 c.

June 12, 1925;

D

71821

Owen Davis, New York.

✓ D

5169

Easy come, easy go;

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by Owen Davis.
New York, London, 1926. 113, 237 p.
plates, diagrs. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

wa

© Dec. 30, 1926 ;

2c. Jan. 3, 1927 ;

D 78002 ;

Samuel French, New York.

© 1925 by au.

D

40942

Easy Dawson;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 3-act comedy, by Edward E.
Kiddier. New York; London,
1926. 91 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© June 4, 1926 ;

2c. June 25- ;

D 75921 ;

Samuel French, New York.

Easy entertainments with music;

5761

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a collection of easy-to-do sketches with music, by various authors. New York [1935] 1 p.l., 96 p. 12mo. (Playhouse plays) Contains music.		
PUBLISHED	©	Sept. 14, 1935	:
2 c. rec'd and regist'd	2 c.	Sept. 16	:
Entry, Cl. D, No.	D	37384	:
Copyright claimed by	Fitzgerald pub. corp. New York.		

D

Easy golf;

2313

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A. J. Morrison.

1 c. rec'd and regist'd

© 1 May 23, 1928:

Entry, Cl. D, XXc, No.

D 83989

Copyright claimed by

Alexander J. Morrison, Los Angeles,

Accepted without
in full as in
previous applications

Easy impromptus;

3947

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

twenty blackouts, by Various authors. Boston, Mass.,
Los Angeles, Calif. [1936] 125 p. 12mo. (Baker's
plays)

PUBLISHED

© June 8, 1936 ;

2 c. rec'd and regist'd

2 c. June 11 ;

Entry, CL D, No.

D 43023 ;

Copyright claimed by

Walter H. Baker co. Boston.

4916

*

D

Easy Latin plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby Lillian B. Lawler. New York, 1929. xvi, 143 p.
illus., pl. 12mo.

PUBLISHED

© Aug. 27, 1929 ;

2c. rec'd and regist'd

2c. and aff. Aug. 28;

Entry, Cl. D, XXc, No.

A 13088 ;

Copyright claimed by

The Macmillan co., New York .

Easy lie^o the head;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new play in 3 acts, by R. H. Carlisle and A. Wisberg.

1 c. rec'd and regist'd

© 1 c. Jan. 10, 1936 ;

Entry, Cl. D, No.

D 40104 ;

Copyright claimed by

Robert H. Carlisle and Aubrey Wisberg, New York.

4917

D

Easy living;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. Blackmore.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1929 :

Entry, CL D, XXc, No.

D unpub. 2248 :

Copyright claimed by

Madeline Blackmore, 1064 S. Wilton Pl., Los Angeles,
Calif.

D

Easy love;

2916

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. Dixon.

1 c. rec'd and regist'd

© 1 c. May 10, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5606 :

Copyright claimed by

Charles Dixon, 525 Lexington Ave., New York, N.Y.

Easy (The) mark;

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by
Jack Larric. New York, London,
1926. 112, 113 p. plates, diagr. 12mo.

PUBLISHED

© Nov. 8, 1926 ;

2 c. rec'd and regist'd

2 c. Nov. 26 ;

Entry, Cl. D, XXc, No.

D 77606 ;

Copyright claimed by

Samuel French, New York.

over

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Easy (The) mark;

35092

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by D. Anderson
19 p. 4th. Typewritten.

1 c. rec'd and regist'd

© 1 c Oct 18, 1923 ;

Entry, Cl. D, Ito, No.

D 65816 ;

Copyright claimed by

Dwight Anderson, Brooklyn.

87169

D

Easy (The) mark;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by J. Larric.
[1973 p. 46. Typewritten.]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c.

June 10, 1924;

D

67991

Jack Larric, New York

Easy (in) mark /

[15155³/₄D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Belle (La) Angevine.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc. No.

D

60881

Copyright claimed by

Easy marriage;

6185

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts and an epilogue, by Everett Young
[pseud. of Yvonne Cosby] and J.A. Herne, based on
the novel, Custody children, by Everett Young.

1 c. rec'd and regist'd

© 1 c. Nov. 26 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3287 :

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Julie Adrienne Herne, 23 Lexington Ave., New York,
N.Y.

4351

D

Easy(The) minstrel book;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

49996

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

eight complete minstrel first-parts from the ends of the world, by Robert(Bob) Ellinger[pseud. of Arthur L. Kaser] New York [1937] 120 p. diagr. 12mo. Contents.-Old plantation minstrels.-The hayloft minstrels.-The international minstrels.-Family night minstrels.-The river boat minstrels.-The smoke screen minstrels.-The maiden blush minstrels.-Boy scout minstrels.

Continued on next card.

Easy(The) minstrel book; Continued.

4351

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

© May 14, 1937

:

2 c. rec'd and regist'd

2 c. June 1

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Entry, Cl. D, No.

D 49996

:

Copyright claimed by

Fitzgerald pub. corp., New York.

Easy money;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts, by Austin Goetz. Minneapolis, 1934. 90 p. diagr. 12mo.
PUBLISHED	© Aug. 1, 1934 :
2 c. rec'd and regist'd	2 c. July 26, 1934 :
Entry, Cl. D, XXc, No.	D 30450 :
Copyright claimed by	Northwestern press, Minneapolis.

31499

D

Easy money;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a farce in 1 act, by Lynn Osborn,
Philadelphia, 1926. 20 p. 12 ms.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Dec. 1, 1926* ;2 c. *May 7, 1927* ;D *79647* ;*Penn pub. co., Philadelphia.*

Easy money;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

23701

D

*comedy in 1 act by L. Smith.
[1], 11 ft. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c.

D

Sept. 19, 1917.

47850

Louis Smith, New York.

Easy money;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Ross Callaway [i. e. H. R.
Callaway]

1 c. rec'd and regist'd

© 1 c. Jan. 7, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 8618 ;

Copyright claimed by

H. Ross Callaway, 471 Park Ave., New York.

Easy money

26407

D[✓]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Farce comedy in 3 acts, by W. J. Hartson and J. G. Ford. [118] pp. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1917

Entry, Cl. D. XXc, No.

D 48052

Copyright claimed by

William J. Hartson and James G. Ford,
Milwaukee

Easy money;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[37778

D

a humorous tragedy in 3 acts, by Alan Brooks [pseud. of I. Hayward] founded on the 1 act play and subsequent 3 act play entitled Dollars and Sense, also written and previously copyrighted by Alan Brooks. 51493p. 45.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Nov. 25, 1919;

D 53170

Irving Hayward, New York.

42
50
53

149

Roll over and receive;
a humorous tragedy
in 4 acts - © 10. Mar. 81,
1916; D 43624. J.W.

Convinced, or,
Ballast & Love, in 3 acts
© 10. Feb. 20, 1917; D 4677.
J.W.

No entry found of last
play of this title.

Merriam Davis
Dec. 19, 1919.

57393

D

Easy money;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 1 act, by Clifton
Mallory.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Oct. 30, 1926 ;*D *77260 ;**Clifton P. Mallory, Auburn, N.Y.*

Easy money;

27743

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[a play in 1 act, by Lillian
Barchard. 12 p. 48. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 25, 1918;

Entry, Cl. D. XXc, No.

D 50621 ;

Copyright claimed by

Lillian K. Barchard, Evanston, Ill.

D

Easy money;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by M. Swan
and R. Gordon. L13821.
46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 9, 1924 ;

D 67981 ;

Mark Swan and Kilbourn Gordon,
New York

44

1 (79)

41

1 (489)

48

1 (89)

2

138

Easy money; |

[32348

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by George Bronson
Howard and E. W. Mumford [i. e.
E. W. M. Grant] [115] p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1919;

Entry, Cl. D. XXc, No.

D 52960 ;

Copyright claimed by

Ethel Watts Mumford Grant,
New York.

over

Drama cat. has three
cells better under Bryant
(£10.) with 7 sq. ft. from
Mumford (£10.) cell
Catho can filed under
Bryant (£10 in.)

40
43
32

115-

Easy money;

1747

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G. Stephenson.

1 c. rec'd and regist'd

© 1 c. Mar. 13, 1935 ;

Entry, Cl. D, No.

D 34309 ;

Copyright claimed by

Geneva Stephenson, Marietta, O.

Easy money;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Jud Lee [pseud. of E. P. Withjack]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 35363

Copyright claimed by

Edward P. Withjack, Astoria, L. I., N. Y.

Easy money; or, Creeping ghost,

7659

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery comedy in 3 acts, by P. E. Palmore.

1 c. rec'd and regist'd

© 1 c. Dec. 26, 1935 ;

Entry, Cl. D, No.

D 38924 ;

Copyright claimed by

Paul Eugene Palmore, Glasgow, Ky.

Easy money;

3255

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by R. F. Adkins.

..

1 c. rec'd and regist'd

© 1 c. May 22, 1936 ;

Entry, CL D, No.

D 42819 ;

Copyright claimed by

Robert F. Adkins, Philadelphia.

Easy money.

2781

C

Reference card

See

D title file

First nighter.

Easy novelty numbers;

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition


PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

by various authors, compiled and edited by Molly Shannon.
New York[1937] 128 p. 12mo. Contents.-And the
villain still pursued her.-The answer is yes.-At your
service.-Ballyhoo.-Bunny bargain bloom is on the air.-The
elopement.-Ill-treated Trovatore.-The love of beauty.-
The merchant of Venice.-Old maid's drill.-Paul Revere's
ride.-Pierrot and Pierrette.-Seeing stars.-Statuesque de
silly.-Stop-look-listen!-There's a sandburr in Gran'pa's
stocking.-Tickets, please.-The ventriloquist and the dummy
.-Your order, please.

Continued on  card.

Easy novelty numbers; Continued:

4352

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© May 7, 1937

2 c. June 1

D 49997

Fitzgerald pub. corp., New York.

38729

D^v

Easy (An) one;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy sketch in 1 act, by J. Cern & J. Wells.

1 c. rec'd and regist'd

© 1 c. May 12, 1927 ;

Entry, Cl. D, XXc, No.

D 80045 ;

Copyright claimed by

Jules Cern & John Wells, Brooklyn.

Easy pantomimes;

Author or title	by various authors.	New York[1933]	144 p.	12mo.
Published Dramatic Composition;				
Dramatico-Musical Composition				
PUBLISHED	©	Sept. 28, 1933	:	
2 c. rec'd and regist'd	2 c.	Sept. 29, 1933	:	
Entry, CL. D, No.	D	24497	:	
Copyright claimed by	Fitzgerald pub. co.	New York.		

5170

✓
D

Easy payments;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by George V.
Hobart. New York, London, 1926.
106 p. 12 mo. Previously © under
title The devil to pay.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 24, 1926 ;

2 c. Jan. 3, 1927 ;

D 78000 ;

Samuel French, New York.

over

© 1822 by au. under
title "The Devil to pay"

D

42591

Easy payments;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce comedy in 3 acts,
by W.W. Lewis and W.H. Shimpf.

1 c. rec'd and regist'd

© 1 c. July 20, 1925 -

Entry, Cl. D, Xxc. No.

D 72239 ;

Copyright claimed by

Warren W. Lewis and Walter H. Shimpf,
New York.

2317

D

Easy payments;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch by Paul Gerard Smith.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 5639 ;

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Paul Gerard Smith, inc., 148 W. 46th St., New York, N.Y.

Easy payments;

1026

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a domestic comedy drama in 3 acts, by Allan Hoffman.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1935 ;

Entry, Cl. D, No.

D 33719 ;

Copyright claimed by

Allan Alden Hoffman Carmel, Calif.

D

31560

Easy (An) picking;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy skit, by S. J. Park

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 17, 1927 ;

D

79751

Sam J. Park, New York

Easy pickings; [or, Polly's pearls] 32862

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy with music, in 2 scenes
and an epilogue, by Cliff Dixon.
1 p. l., 17 p. 46 Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 Sept. 13, 1922 :

D 61,962 :

Clifford Dixon, New York

all tells on apple
only

D

71

Easy pickings;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery farce in 3 acts, by
P. Cruzer.

1 c. rec'd and regist'd

© 1 c Jan 28, 1928;

Entry, Cl. D, XXc, No.

D 82563 ;

Copyright claimed by

Paul Cruzer, Hollywood, Calif.

D

Easy pickings;

40943

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by William A[lfred] Burton and P. A. Cruger.

1 c. rec'd and regist'd

© 1 c. July 29, 1926 ;

Entry, Cl. D, IXc, No.

D 76261 ;

Copyright claimed by

William A. Burton and Paul Allen Cruger, Hollywood,
Calif.

Easy pickings;

1976

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mystery comedy in 3 acts, by Paul Cruger. San Francisco, Calif., 1929. 77 p. diagr. 12mo.
PUBLISHED	© Apr. 1, 1929 ;
2 c. rec'd and regist'd	2 c. Apr. 8 ;
Entry, Cl. D, XXc, No.	D pub. 85323 ;
Copyright claimed by	Banner play bureau, inc., San Francisco.

Easy pickin's;

2911

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by J. C. McMullen. Boston [1931]	
	133 p. diagr. 12mo.	
PUBLISHED	© May 26, 1931	:
2 c. rec'd and regist'd	2 c. June 1	:
Entry, Cl. D, XXe, No.	D pub. 730	:
Copyright claimed by	Walter M. Baker co.	Boston.

Easy pickins;

2161

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical take-off with a happy landing, in 2 acts,
book by Robert F. Brown, music by Joseph F. Follmann, jr.,
and lyrics by S. Bickley Reichner. Text.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1934 :

Entry, Cl. D, XXc, No.

D 27523 :

Copyright claimed by

Mask and wig club of the University of Pennsylvania,
Philadelphia.

Easy plays for amateurs;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Sister Mary Raymond. Caldwell, N. J., 1933. 123 p. 12mo. Contents.-The gifts of life (Graduation play).- Learn to give by giving (Christmas play).-The power of woman (Historical).-The landing of Columbus (For boys).- The little deserter (For boys).-Tangled threads (For boys and girls).-In the hall of statuary (An allegory).- Faith and love (A Roman play).-Her mother's daughter (Psychological)
PUBLISHED	© Nov. 29, 1933 :
2 c. rec'd and regist'd	2 c. Dec. 9 :
Entry, Cl. D, No.	D 25723 :
Copyright claimed by	Sisters of St. Dominic, Caldwell, N. J.

Easy plays for children;

Author or title	by various authors. New York[1934] 111 p. 12mo.
Published Dramatic Composition; Dramatico-Musical Composition	<u>Dramatic</u> Contents.-The kitten's party.-Peter Pumpkin Face, Please!.-Mr. Weatherman.-The Chocolate Bunny and the Sweetmeat Chick.-The conceited weathercock.-My grandmother's cat.-The magic word.-The way the noise began.-Through the magnifying glass.
PUBLISHED	© Sept. 14, 1934 :
2 c. rec'd and regist'd	2 c. Sept. 15 :
Entry, Cl. D, No.	D 31127 :
Copyright claimed by	Fitzgerald pub. corporation, New York.

Easy plays for women;

6046

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a collection of short plays and sketches, by Bell Elli -
ott Palmer. New York[1933] 117 p. 12mo.

PUBLISHED

© Oct. 5, 1933 :

2 c. rec'd and regist'd

2 c. Oct. 6 :

Entry, Cl. D, No.

D 24582 :

Copyright claimed by

Fitzgerald pub. corp. New York.

Whole no **A**

Easy recitations and dialogs;

5513

Author or title

BOOK

by Gladys Lloyd. Lebanon, O. [1932] 96 p.
12mo.

PUBLISHED

© Sept. 19, 1932 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 1 ;

Entry, Cl. A, No.

A **A 105505** ;

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March brothers pub. co., Lebanon, O.

Easy shorts;

4353

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

short and snappy skits that may be presented almost
anywhere, stage, platform or parlor, by Reynolds Ryan
[pseud. of Arthur LeRoy Kaser] New York [1937]

114 p. 12mo.

PUBLISHED

© May 11, 1937

;

2 c. rec'd and regist'd

2 c. June 1

;

Entry, Cl. D, No.

D 49995

;

Copyright claimed by

Fitzgerald pub. corp., New York.

32823***A**

Easy Spanish plays by R. Henry. Boston, [

Author or title

~~XXXXX~~
~~BOOK~~

Drama

New York [etc.] Allyn and Bacon [1917] vii, 84 p. 16mo.

Contents.- El joven médico infortunado.- La broma.- La
lavandera de Napoleón.- El criado astuto.- El doble robo.
- la primera disputa.- Episodio de un dormitorio.- Uno
de ellos debe casarse.

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. Oct. 22, 1917 ;

Entry, Cl. A, XXc, No.

A 477161 ;

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Ruth Henry, Los Angeles.

3211

D

Easy street;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L. Samuels.

1 c. rec'd and regist'd

© 1 c. June 6, 1929;

Entry, Cl. D, XXc, No.

D unpub. 1206 ;

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Levi Samuels, 216 S. Wilmington St., Raleigh, N. C.

D

Easy street;

3587

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Helen Schroeter.

1 c. rec'd and regist'd

© 1 c. June 1, 1931 :

Entry, Cl. D.XXc, No.

D unpub.10821 :

Copyright claimed by

Helen Newmeyer Schroeter, 13001 Broadway Terrace,
Oakland, Calif

Easy street.

5897

2

Reference card
D title file.

Dunpub.31771

HCB

See

Death Valley days.

32863

D

Easy terms;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a domestic comedy in 1 act,
by K. Kavanaugh. Chicago,
T. S. Denison & company [1922]
19 p. 12mo. ([Denison's little
plays])*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Sept. 30, 1922 ;

D 62090 ;

~~Drei masken verlag, c. m. b. h., Munich.~~*Katharine Kavanaugh, Baltimore.*

28795

D

Easy terms;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a comedy in 3 acts, by Crane
Wilbur.*
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© 1 c. *May 7, 1925*;D *71 4 73*;*Suzanne Cambet Wilbur,
Forest Hill N.Y.*

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Easy virtue;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by M. Wallace
and Minnie Jaffa. [100] p. 4to
Typewritten.

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Minnie Z. Jaffa and Morgan
Wallace, New York.

4996

D

Easy virtue;

Author or title

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Composition;
Dramatico-Musical
Composition~~By foreign author
and published in
foreign country~~

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*a play in 3 acts, by N. Coward.
New York and London, Harper & Brothers,
1926. 4p. l., 3-288 p. 12 mo.*

© Jan. 26, 1926 :

2c. Jan 28 :

D 74232 :

Noel Coward, New York.

Easy virtue.

1542

Reference card

D ti file

A 18980

See

Bitter sweet and other plays.

Easy women;

5898

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

mystery drama in prologue and 3 acts, by Wallace Calvert [pseud..of W. C. Price] and I. Calvert.

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D 31740

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Wallace Calvert Price and Inez Calvert, San Francisco.

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Eat and grumble;

56026

Author or title

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matic Composition;
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*a domestic sketch in 1 act
by L. Wylie.*

1 c. rec'd and regist'd

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D 81978:

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Lauri Wylie, London.

Eat and run;

3212

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Unpublished Dramatic Composition;
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a play in 1 act, by J. W. Ray.

1 c. rec'd and regist'd

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D unpub. 1167 :

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Eat, drink and be married;

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Author or title

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a comedy in 3 acts, by Forrest Rutherford.

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Eat, drink and be merry;

19518

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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*a satirical farce, in 1 act, by
Carl Mason! 1 p. l., 18 p. 4to.
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Author or title

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Composition

a play in 3 acts, by F. Schubert.

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Eat 'em up;

1997

D

Author or title

Published Dramatic
Composition;
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Composition

street chatter for two colored ladies,
by Arthur Le Roy Kaser. Boston,
1926. 7p. 12mo

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2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2c Jan. 8 ;

D 73487 ;

Walter H. Baker co., Boston.

Eat your cake and have it;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a short 1-act play, by Edna Becker. Franklin, O., Denver, Col., 1932. 9 p. 12mo.
PUBLISHED	© July 14, 1932 :
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Eaten cake;

1977

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Unpublished Dramatic Composition;
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Eating bitterness;

Author or title

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a drama in 3 acts, by A.C.D.
Riley.

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Alice C.D. Riley, Evanston, Ill.

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Eating bitterness.

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Eating milk ;

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1792

D

Published Dramatic
Composition ;
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Composition

a short health play [in 1 act]
by Myrtle L. Barger, drill corr.
by J. Del Rose, Macan. Philadelphia,
Pa., Philadelphia inter-state dairy
council [1922] cover-title, 7 1/2 p. diagrams
12 mo.

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Bessie; or, Life on the farm.

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D title file Yale one-act plays.

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Eau (L') à la bouche;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	opérette en 3 actes, de Serge Veber, Philippe Parès et Georges Van Parys. Livret. Paris, 1928. 2 p. 1., 114 p. 4to.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 31, 1928 :
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Entry, Cl. D, XXc, No.	D pub. 290 :
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Eau de Cologne ;

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48232

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

schwank in 4 aufzügen, von
Hans Müller-Schlösser. Berlin,
Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller^{g.m.b.h.}, 1920. 82 f.
diagns. 12 mo.

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D 62709 ;

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Eau (L') fraîche;

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pièce en 3 actes, par P. Drieu La Rochelle.

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Author or title	(histoire marseillaise) de André Hugon.	Paris, Bruxelles[1932]	cover-title,[4] p.	4to.
Published Dramatic Composition; Dramatico-Musical Composition				
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Eavesdroppers (The);

6408

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[by] Hilton Blaine Turner. Sioux City, Ia., 1934.

BOOK

3 numb. 1. 4to.

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2 c. ~~rec'd~~ Oct. 26, 1935 : aff. Oct. 28;

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Eavesdroppers (The); [16094

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a musical comedy in 2 acts,
by S.R. Mook. [58] p. 46.
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Tenn.

Eb and Zeb; Episode 1,

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D unpub. 11152 ;

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EBB, pseud.

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Smith (Edith Bradford Britton)

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Ebb (The) and the flood;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of Irish life, in 3 acts, by T.Flynn.

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D unpub. 5561 ;

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Thomas W.M.Flynn, 226 W.13th St., New York, N.Y.

Ebb-tide;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Robert Lambert. London, H. F. W. Deane & sons The year book press, ltd. [1930] 28 p. diagr. 12mo. (The year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 5, 1930 :
1 c. rec'd and regist'd	1 c. Sept. 20 :
Entry, Cl.D, XXc, No.	Dpub. 7364 :
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10771

Ebb-tide;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a modern melodrama in
3 acts, by D. Wolf. £109 7 p. 4to.
Typeset.

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Eben Holden;

8067

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by Irving Bacheller, adapted to the screen by Perley
Poore Sheehan.

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Eben Holden;

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matic Composition;
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Compositiona comedy drama in 3 acts, dramatized from the novel
of Irving Batchelor, by E. E. Rose.

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Seiler.*

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Eberhard(Alfred)

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Schwarze (Der) Herzog.

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Eberlin (Erik)

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Reference card

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D

Éblouissement;

Author or title	pièce en 3 actes et 4 tableaux[par] Keith Winter,	
Published Dramatic Composition;	adaptée de l'anglais par Constance Coline[pseud. of	
Dramatico-Musical Composition	C. Clément]	Paris, 1937. 30,[2] p. illus. 4to.
By foreign author and published in foreign country.	([La Petite illustration, no. 815])	
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Ebony (An) Juliet.

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Five two-some plays.

..

Ebony retail coal and wood dealers;

4268

D

Author or title

a comedy playlet in 1 act, by S. Easton.

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Dramatico-Musical
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and published in
foreign country.~~

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Sidney Easton, 3319 109th St., Corona, N. Y.

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D

Ebony Town;

Author or title

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musical comedy drama in 2 acts, by S. Easton. Text.

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D

Ebrei (Gli);

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Dramatico-Musical Compositioncommedia in 3 atti, di A. Flamma.
[65] p. 46. Typewritten.

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over

Apple has
other "Gt. Green" (the Jew)

14
24
25
2

65

Ebsen(Buddy)

Reference card

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D title file

Ebsen(C.Ludolf)

1652

D

✓ ✓
Ecce Agnus Dei;

Author or title

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matic Composition;
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a sacred drama in 3 parts, by F.J.Karem.

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Composition

a story of Onesimus, the runaway slave, by Geo. W.
Hall. 1933. [40] p. 12mo.

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Entry, Cl. D, No.

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Eccentric(The) cosmopolite;

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a play in 5 acts, by C.C.Sellers.

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a comedy in 3 acts, by
B. Voigt. £1527 p. 46.
Typeset.

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Eccentric (The) Mrs. Moreland;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Levi Chambers Ballou. Dayton,
O., Paine publishing company [1931] 85 p. diagr. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Sept. 11 ;

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D pub. 382 ;

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Forty-niners.

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scenario de ballet en 1 acte de
H. Cain. 4 p. 4/16. Typewritten.

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D 56529. i

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Plon-Nourrit & co., Paris

Jules Truffier
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okh t.p.

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Echec à la reine;

Author or title

Unpublished Dra-
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Composition;
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Compositioncomédie en 3 actes [de] Paul Nivoix. Paris, Librairie
théâtrale, 1929. 4 p.l., [11]-176 p. 12mo.By foreign author
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foreign country.

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Echegaray y Eizaguirre, José, 1835-

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Composition

The great Galeoto; a play in three acts, with a prologue, by José Echegaray; tr. by Hannah Lynch; with an introduction by Elizabeth R. Hunt. Garden City, N. Y., Doubleday, Page & company, 1914.

xiii, 140, (2) p. 18½^{cm}. (Half-title: The drama league series of plays, vol. III)

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CompositionBy foreign author
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premier client; comédie en 1 acte,
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[Jean-Maurienne, Théâtre inédit]
[Paris, Société française d'imprimerie
et de librairie] 1927. 60, [2] p. front.
© July 14, 1927 : illus. 8 vo.

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Echo;

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Published Dramatic Composition; Dramatico-Musical Composition	a drama in 1 act, by Robert Kasper. Chicago [1935] 27 p. diagr. 12mo.
PUBLISHED	© Oct. 8, 1935 :
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Echo (The);

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona modern society problem play
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Echo (The), and a bit o' verse;

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The

Drama
BOOK

by Egmont W. Ruschke. Boston, ^AStratford co., publishers.
 1918. 89 p. 12 mo. Dramatic contents: The Echo.-
 Death speaks.-The Intangible.

xiii, clj,

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a play in 1 act, by M. D. Rogers.
[Piqua, O., The Little Classics Press,
1924] 23 p. 12mo.

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a play in 3 acts, by Louise Burleigh Powell and Edna
Turpin. Chicago, National committee on boys and girls
club work [1933] 2 p. l., 52 p. diagr. 12mo.

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Echo lake;

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a play in 3 acts, by A. Istrio [pseud. of A. Istrick]

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play in 1 act, by T.W.Kean. New version of
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a comedy playlet in 1 act, by
E. H. Loeffler. [2], 8 p. 4 to.
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a play in 1 act, by Helen Sloan Daniels and Editha Berry.
 With illustrations by Helen Sloan Daniels. [1934]
 1 p.l., [47] p. illus., maps. 8vo. Contains music.

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a musical pageant for Christmas, by Valeria R. Lehman,
incidental music by I. H. Meredith. New York, N. Y., 1933.
16 p. 8vo.

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D

Echoes of New York town; episode 3. Famous houses of New York.

Author or title

by Fairfax Downey.

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Echoes of New York town; episode 4,

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over

No individual title given.

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Echoes of New York town; episode 5, intermission. Interview

Author or title

Unpublished Dramatic Composition;
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with Addison Goble, by M. M. Musselman.

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Echoes of New York town; episode 5, opening announcement. The

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street called Broadway, by M. M. Musselman.

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Echoes of New York town; episode 5, section 2. Broadway's re-

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matic Composition;
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ception to Lafayette, August 16, 1824, by M. M. Musselman

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Lincoln, April 25, 1865, by M. M. Musselman.

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Echoes of New York town, episode 5, section 4. Growth of the

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American theatre, 1866-1904, by M. M. Musselman.

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Echoes of New York town; episode 5, section 4(a)

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Echoes of New York town; episode 5, section 6. Tin Pan Alley,

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James M. M.
Echoes of New York town; episodes nos. 5, 6.

6691

6692

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Echoes of New York town; episode 7, section 1. Gramercy Park

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lights up, 1848, by Fairfax Downey.

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Echoes of New York town; episode 7, section 2. The field of

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episode 7, section 3. Dr. Mott gives a dance,

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Echoes of New York town; episode 7, section 5. Tilden loses

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the presidency, no. 15 Gramercy Park, March 2d, 1877,
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Echoes of New York town; episode 7, section 6. Edwin Booth

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opens the players, no. 16 Gramercy Park, Dec. 31st, 1888, by Fairfax Downey.

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Wm. Wm
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Echoes of New York town; episode 8. Brooklyn academy of music,

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from 2nd
Echoes of New York town, episode 9.

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John Doe
Echoes of New York town; episode 10.

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Echoes of New York town; episode 13. Christmas eve in our

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Echoes of New York town; episodes 13, 14.

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Echoes of New York town; episode 15.

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Echoes of New York town; episode 17. The port of New York,

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Echoes of New York town; episode no. 18.

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Echoes of New York town; episode 21. City Hall park,

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Echoes of New York town; episode no. 22.

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1820

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Echoes of New York town; episode no. 28.

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Echoes of New York town; episode no. 29.

2768

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Echoes of New York town; episode no. 30.

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Echoes of New York town; episode no. 31,

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Echoes of New York town, episode 31. Tony Pastor,

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Echoes of New York town; episode 39. Parade of the years.

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6422

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Echoes of New York town; section 1. The wedding of Mary Philipse.

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Echoes of New York town; section 5. Archibald Gracie receives
royalty, the Gracie house, 1798-99.

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the Jumel mansion, 1859, by Fairfax Downey.

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Echoes of the war; by J.M. Barrie.

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Published Dramatic
Composition;
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London, New York [etc.] Hodder and Stoughton, 1918.

3 p.l., 3-168 p. 12mo. Contents: The old lady shows
her medals.- The new world.- Barbara's wedding.- A
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Eclipse (L); piece

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en 1 acte, en prose, par Andre
Legrand et Henry Valbel. [17,20p.
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D 46 548 ;

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Eclipse (The);

48233

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Published Dramatic
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Compositiona comedy in 1 act, by Mc Elbert
Moore, with a bow to Clayton
E. Gibbs. New York, S. French;
London, S. French, Ltd., 1922.3 p.l., 3-18 p. diagr. 12 mo. (S. French's
international copyrighted ed. of the works
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Lynn Mack is the same person as
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comédie en vers en 3 actes et 4
tableaux par E. A. Clot. Lyon,
Imprimerie P. Legendre & Cie, 1917.
42 p. 8 vo.

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comédie inédite en 3 actes, par
P. Wolff. (In ~~Les~~ œuvres libres, no.
26, août, 1923).

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Published Dramatic Composition; Dramatico-Musical Composition	pièce en 4 actes [par] Tristan Bernard et Albert Centurier. 22 p. illus. 4to. (La petite illustration, no. 489)
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cocottes; pièce en 3 actes, de
Armour et Gerbidon. [169] p. 4 to.
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pièce en 3 actes [de] Armont
et Gerbidon. 32 p. illus. 4to.
(Petite illustration, m.s. no. 101,
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D

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Arment (Paul)
Gordon (Mance)

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comédie en 3 actes, par Louis Verneuil [pseud. of
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illus. 4to. (La Petite illustration, no. 678)

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Théâtre dans le tiroir. t. i.

A for. 18627

A.M.E.

École (L') des femmes; ^{ca play in 5 acts,} par M^{lle} Mo-

Author or title

Drama
~~BOOK~~

19491

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A

lière; ed. with an introduction and notes by
Hélène Harvitt. New York London etc. :
Oxford university press, American branch, 1919.
xxiv p., 1 l., 146 p. incl. front. pl. 8 vo.
(Oxford French series)

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P. Téqui, librairie-éditeur [1933] 3 p. l., 49 p.
12mo.

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Published Dramatic Composition; Dramatico-Musical Composition	Jacques Laurent, musique de Emmanuel Bondeville,		
	partition chant et piano. Paris [1935] 4 p.l., 269 p.		
	fol. Illustrated cover.		
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vestales) ; comédie en 3 actes
E de P. Maquet. Paris,
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un sketch de Pierre Moreno. Paris / Éditions Salabert
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Paris, Les arts et le livre [1926]
240 p. 12mo.

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Published Dramatic Composition; Dramatico-Musical Composition	London [etc.] 1936. 3 p.l., 59 p. diagr. 12mo.		
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Fullerton, Calif.

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a play in 3 acts, by J. B. Priestley. London, Samuel
French, ltd.; New York [etc.] Samuel French, inc., 1935.
78 p. plate. 8vo. ([French's acting edition, no.1693])

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de D. Martín J San Juan, P.R.,
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musical comedy in 4 acts,
book and music by Ludwig
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[by] David Newmark. Boston [1931] 106 p. 12mo.

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Contents: Who will be invited?.- Who will get the job?.-
The triumph of Mr. Punctuation.- After a box party.- Gett-
Dad
ing and brother interested.- Waiting in a waiting room.

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a Christmas play, by Regnis P. Drawde [pseud.of Edward
P. Singer] Boston, Mass., Los Angeles, Cal. [1936]
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Drama
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Robert H. Davis and Perley Poore Sheehan. New York,
George H. Doran company, 1917. xvi p., 1 l., 19-40 p.
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edition)

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by Edith C.Harris. Franklin,O.,Denver,Col.,1933.

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Published Dramatic Composition; Dramatico-Musical Composition	1934. 10 p. 12mo.	
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[a play in 2 acts] by Effa E. Preston,
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a rural play in 3 acts, by Ethel M. Lough. Lebanon, O.,
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*a farce in 1 act by Coral Birch
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Égarés (Les);

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Compositiona 1-act comedy, by R. B. Eskil. Chicago, T. S.
Denison & company [1926] 21 p. diagr. 12mo.By foreign author
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Molnár Ferenc. Budapest,
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2 f.l., XIV, [2], 138 p. front. port.

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fresh. heads but
not so treated
here for -
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Stark" 1924,
in which claimant is
"Mrs Henry Russell"

So " " "
and Donna "
may be greenfield
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Ltd., 1924. 94 p. plates. 12 mo.
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or distinct, or neighbor-
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a sea play in 3 acts, by Percy G. Mandley. London.
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Drama

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by Percival Wilde. Boston, Little, Brown, and company,
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 Le Cid.-Polyeucte.-Le menteur, by Corneille.-Les précieuses^s
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 Contents:- Don't argue.- Rambling Roland.- I tell-s
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 Dot's^x right.- The^x Star gazer.^x

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Eight to ten;

[3 3 3 4 3

D

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Unpublished Dramatic Composition;
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an evening garden party, a musical comedy in 3 acts, music, lyrics and libretto by Margaret McClure [i.e. M. M. Stitt]
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Chicago, 1929. 92 p. diagr. 12mo.

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Eighteen-day (The) diet;

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Author or title

BOOK

a reading, by Charles George. Franklin, O., Denver,
Col., 1931. 5 p. 12mo.

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comédie en 1 acte de A. Uderer et
A. Ephraïm. (In Les Annales, no.
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Adolphe Uderer et Armand Ephraïm,
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Eighteenth-century French plays;

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prise de l'amour, de P.C. de C. de Marivaux. -
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- Le fils naturel, de Denis Diderot. - Turcaret,
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savoir, de M.J. Sedaine. - Le mariage de
Figaro, de P.A.C. de Beaumarchais.

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Cent. Dist.

Eighteenth century French readings continued.

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a play in a prologue and 3 acts by Jeannette Chappelle
[i.e. J. Chappel] and Van H. Manning, jr. [60] p. 4to.
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*a play in a prologue and 4
acts by W.H. Roberts and
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Dramatico-Musical Composition	Dramatic publishing company [1937] 27 p. 12mo.
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Death Valley days.

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Ein acters; fun Jacob

Author or title

Gordin.

BOOK

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Ein-weib (Der) harem [

1928

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137

D

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matic Composition;
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*Komödie in 3 Akten von
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Komödie in einem Vorspiel und 3 Akten, von Erwin Stranik. Berlin, 1930. 3 p. l., [3]-73 p. 12mo.
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foreign countrydrama in 3 akten von
Wilhelm Stücklen. Berlin,
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Fodor]

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dainty, fascinating and
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in 2 acts, by M. B. Johnson
1 p. l. 40, [1] p. fol. Typewritten
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Melvin B. Johnson, Tuscaloosa,
Ala.

Elaine / play in [

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3 acts by M. V. Samuels. [102] p.
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D 147 7-86 :

Maurice V. Samuels, New York.

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a play in 3 acts, by ^{Maurice} Victor
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Elaine;

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foreign country

a comedy in 3 acts, by Harold
Chaplin. London, S. French, Ltd;
New York, S. French, 1924. 1 p.l.,
117-01771. 8vo. (L French's standard
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Elaine and Lankylot; or, The Silly maid of Askalot,

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Callie C. Brissey and Minnie B. Jones,
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water l.c. as in
cut. p. 13 bottom

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Elaine's garden;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition[
dramatization of music, by
S. A. Kenney-Bockius. [5] pp.
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Elam (Ulysses S.)

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Published Dramatic
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Compositioncomédie en 1 acte [de] Edmond Sée. Paris, Librairie
théâtrale, 1930. 63[1] p. 12mo.By foreign author
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D pub. 6757 ;

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0 title file

Theater wie ihr wollt.

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Elbow acquaintance;

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Published Dramatic
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[a play in 1 act] by W. N. Bugbee.
Syracuse, N. Y., The Willis N.
Bugbee Co., 1922. 11 p. 12 mo.
(Bugbee's popular plays.)

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Published Dramatic
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[in 1 act] by E. Ferber, New York;
London, 1925. 3 p.l., 21, [11] p
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New York, 1925. 4 p.l., xi-xiii) p.,
1 l., 142 p. 12mo. (L British drama
league library of modern British
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Howard Peacey % Samuel French,
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Emk: "M. 29."

Eldorado;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

screen play [in 4 parts], by
H. E. Corbyn. [Oklahoma City,
Smith-Moseley, printers] 1924
[31] p. 12 mo.

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Published Dramatic
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of South American freedom in
a prelude, 4 episodes and 2
interludes, by Helen L. Willcox.
New York, Missionary education
movement of the United States and
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by Lonnie Hicks.

1937. 46 numb. 2.

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Compositiona comedy in 3 acts, by F. Witherspoon and Margaret
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Merrill Miller, Canton, O.

177

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Eleanor of Cumberland Mountain;

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Published Dramatic
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Dramatico-Musical
Composition

[a play in 3 acts] by E. H. Smith.
Lexington, Ky., The Kentucky play-
makers. [1926] 70, [8] p. front. (port.)
illus., plates. 16 mo.

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Eleanor's enterprise.

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Dramatico-Musical
Composition*scenes, by G. T. Palmer. 23 fr. 4 to.
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Election;

1660

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Unpublished Dra-
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a play of politics in a small Texas town;by Mary A.
Delaney.

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Election night in Slumpdump;

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Author or title

Published Dramatic
Composition;
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Composition

a riotous time for black-face comedians, by Arthur
LeRoy Kaser. New York [1932] 32 p. 12mo.

PUBLISHED

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Entry, Cl. D, XNc, No.

D 17659

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Published Dramatic Composition; Dramatico-Musical Composition	by Benito Pérez Galdos.		
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Author or title

Unpublished Dramatic Composition;
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by Sophocles, founded on translation by E. V.
Plumptre, adaptation and stage version, created,
and composed, by Margaret Anglin [i. e. M. A. Hull]

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2951

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Chief contemporary dramatists.

D title
file

A 23410

Electra. |

12805 1/2

Reference card

See

Drama

Contemporary Spanish dramatists.

525276

A.M.E.

Electra.

798

a

Reference card
D title file
A 16436

See

Ten Greek plays.

Electra (The) of Euripides;

139

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

tr. by Sir Gilbert Murray, music by Horace Middleton.
op. 32. New York [1930] 74 p. fol.

PUBLISHED

© Dec. 20, 1930 :

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2 c. Jan. 2, 1931 :

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2943

D

Electra (The) of Sophocles;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionan English version by Edward Percy [pseud. of Edward
Percy Smith] London, New York, 1928. 77 p. 12mo.By foreign author
and published in
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PUBLISHED

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1 c. rec'd and regist'd

1 c. June 30 ;

Entry, Cl. D, Xxc, No.

D 84521 ;

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Electra-Prisma;

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29131

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic fantasy in
verse, by L. Melton. 3 p. 4b.
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1 c. rec'd and regist'd

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D

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Published Dramatic
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Electric fire bug.

6429 a

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D title file

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Electric lights;

Author or title

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Dramatico-Musical Composition

59831

a 1-act play, by Reginald Goode
[pseud. of R. G. Butler] 2 p. l., 11,
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Published Dramatic
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Composition

a comedy in 3 acts, by W.
Gillette. New York, S. French;
London, S. French, Ltd., 1924.
115 p. 12 mo. (S. French's standard
library ed.)

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2 c. rec'd and regist'd

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Electricity spells felicity.

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Adventures of Leif in the realms of Queen

Electra.

8073

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Electrics;

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Elegant Edward

[37781

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a comedy in 1 act, by Gertrude
E. Jennings and E. Boulton.
London, S. French, Ltd.; New York,
S. French, 1919. 22, [1] p. 12 mo.
[French's acting ed., no. 2472.]

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a comedy drama in 4 acts, by
K. de La Chapelle. L1657 p. 4to.
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[1926] 160 p. 16mo

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Elementary school minstrel show;

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Published Dramatic
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Compositionby Mabel T. Lofgren and Eula M. Baird. Kansas City, Kan.,
1931. 2 p. 1. [2]-14 numb. 1. 4to.

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3953

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Unpublished Dramatic Composition;
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opera in 2 atti [di] Hugo von Hofmannsthal, musica di
Richard Strauss. Unica traduzione ritmica italiana
autorizzata di Ottone Schanzer. Berlin, 1930.
96 p. 12mo. Libretto.

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d'Annunzio.
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Morris Gest, New York

Each play traced up
to each int. traced in
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d'Almondo's

"d" &c. as in int. to

this play

fray:-

Gallant Scott's (Tommaso)

from introduction

N. Fi, bottom.

✓ D
Éléonore d'Aragon;

5173

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Published Dramatic
Composition;
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drame en 5 actes et 7 tableaux,
en vers, [de] Louis Vachod.
Paris, 1927. 141 p. 12mo.

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Jouve & cie. Paris.

Elephant gay;

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Dramatico-Musical Compositiona pageant in 3 parts, by K. O. McCoy. 3 p. l., 8, [13] 1/2, 4to
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Elettra.

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Élévation (L'); |

[2666

D

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Composition

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*pièce en 3 actes, par H. Bernstein.
Paris, Arthème Fayard & cie, 1917.
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a comedy in 5 scenes, adapted from Leonard Merrick's
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Elevator (The);

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Elevator local;

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a sketch, by H. Tugendhaft.

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Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Marion Reid-Jamieson. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 19 p. 12mo. (The Year book press series of plays)
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PUBLISHED	© May 31, 1935 :
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Eleven-forty; 1

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a comedy in 4 acts, by Agnes K. Potter
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Otto Johnson, Brooklyn.
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*monologue, by Jefferson L. Harbour,
Sioux City, Ia. 7 1927 2 p. fol.*

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BOOK

by Edith Lombard Squires. New York [1931] 115 p.

12me. Contents.-Come fly! -Denner and Blitzen.-

Goody-goody house.-High jinks.-Humble pie.-Listen!.-

Nip and Tuck.-Paying the piper.-Pienie luck.-Which way.-
Who's afraid.

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Eleven short biblical plays;

5512

D

Author or title

Published Dramatic
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[by various authors] New York, 1929. v, 239 p.
12mo.

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D pub. 85706 :

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D

11.60;

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Author or title

Unpublished Dra-
matic Composition;
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comedy in 1 act, by Florence
Arlington [pseud. of F. K. Lanham]

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[i.e. A. N. Duffey] [1], 19 p. 4 to.
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commandment; comedy
in 1 act, by E. Van Sloun,
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out! a play in 5 acts, by
E. M. Shorey. [3], 51 p. 4.6.
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Unpublished Dra-
matic Composition;
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Composition

a comedy in 3 acts, by J. F. Costello.

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D 13970 ;

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James Frances Costello, 328 W. 61st St. Chicago.

Eleventh (The) hour; [1805

D

Author or title

Unpublished Dramatic Composition;
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as play in 2 acts, by L. S. Perkins. [75] p. 4th. Typewritten.

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Plainfield, N. J.

Eleventh (The) hour;

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Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Frederick T. Hill. A comedy-drama in 4 acts.

London, Canada, Peter L. Morris & company [1935]

30 p. 16mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Aug. 5, 1935 :

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Entry, Cl. D, No.

D 36860 :

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Eleventh (The) hour. [

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Author or title

Unpublished Dramatic Composition;
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tabloid drama in 1 act by W. A. Evans. [17, 17 p. 4 to. Typewritten.

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D *146755* ;

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William A. Evans, New York.

Eleventh (The) hour; [11068

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Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by W. P. Franklin and F. George. [6], 74 p. 4 to. Typewritten.

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Wm. P. Franklin and Frances George,
San Francisco.

Eleventh (The) hour; [

1627

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

*a play in 1 act, by M. H. Gropper;
2 p. l., 9 p. 46. Typewritten.*

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Milton Herbert Gropper, Brooklyn.

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See

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Death Valley days.

Eleventh (The) mayor;

3863

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a peace play, by Ira H. Frantz. Elgin, Ill. [1935]

47 p. 12mo.

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D36005 :

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Eleventh street;

[19493

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Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by H. J. Myers. [2], 95 p. '46. Typewritten.

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Henry J. Myers, New York.

11th (The) woman.

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Reference card

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Auction.

D unpub.

3131

Elf (The) and the Christmas candles;

890

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a play, by M. T. Johnson. Franklin, O., Denver, 1930.

14 p. 12mo.

PUBLISHED

© July 17, 1930

2 c. rec'd and regist'd

2 c. Feb. 11, 1931

Entry, Cl.D, XXc, No.

D pub. 511

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Compositiona comedy in 3 acts, by George
Whitman [pseud. of P.W. Clark]

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Elf (The)

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of discontent and other plays;

by Rita Benton, with an introduction
by John Farrar and general notes on
production, by Cord Mel Patten. New York
1927. xii p., 3 l., 19-350 p. front., plates,
12 mo. Dramatic contents: - The elf of discon-
tent. - The silver arrow of Robin Hood. -
What men live by (from Tolstoi). - The
happy prince (from Oscar Wilde). - The
children who work and the children
who play. - Queen Cross-patch and the
cont. on cd. 2

- 2 -

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Ed of discontent and other plays cont.

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Composition

scullery wench. - Ivan the fool. -
(from Tolstoi). - The liberty bell. -
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Elf (The) that stayed behind [

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Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

and other plays for children ; by
M. Poole . Boston , Walter H. Baker & Co.
1918 . 71 p . 12 mo . Contents : The goblins . -
The quaker way . - The christmas box . -
A puritan prank .

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Elfin (The) knight of Hallowe'en.

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Elfin (The) pedlar;

10776

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Dramatico-Musical
Composition

[a fairy play in verse, in 8 scenes]
by Helen Douglas Adam.
(In her Elfin pedlar and tales
told by Pipsy Pool. Book)

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G. P. Putnam's sons, New York) ✓

Elfrida;

1661

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grand opera libretto in 2 acts, by C. L. Michael.

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Elfrida of the milk chocolate; [E

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a play in 3 acts, by G. E. Fox.
[55] p. 4to. Typewritten.

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Gertrude E. Fox, New York.

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Drama.

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L. M.

Eli-Eli;

2419

D

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts and a prologue, by M. Blum, suggested by the somewhat legendary tale of the author of the song, Eli-Eli.

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Eli Eli;

4875

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a screen play with prologue and epilogue, and an English adaptation of the Hebrew lament, by Lew. Arnheim.

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by A. C. Gilmore.

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D title file Toten (Die) seelen.

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Verschwörung (Die) der gefühle.

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Elie (Rudolph)

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Elijah

[18465

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Unpublished Dramatic Composition;
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a religious opera in 6 scenes,
being a dramatization of
Mendelssohn's oratorio, by
M. L. Langworthy. p. l. 17 p.
46. Typeset. [Libretto only]

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or, The prophet of fire, a
drammatization of Mendelssohn's
Elijah, in 6 acts, from the
English version by W. Bartholomew,
specially arranged by R. H. Atkin.
3 p. l., 14 p. 4to. Typewritten.

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Elijah the Tishbite;

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Eliot (Arthur)

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Jack Terracino, New York.

it Cuthbert prob Clairmont.

G. Tenacino

G = Giovanni (13)

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6800

Elisabeth;

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Composition

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ein mysterienspiel aus dem mittelalter, von Maximilian
Alma. Berlin-Wannsee, 1930. 32 p. 12mo.

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Verlagsbuchhandlung Leopold Weiss, Berlin-Wannsee.

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Elisabeth;

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matic Composition;
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Compositioneine menschliche komödie in 5 bildern, von Ludwig
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Compositionaction dramatique in 3 périodes et un épilogue, by
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a comedy in 1 act, by Mabel Conklin Allyn.

Boston, 1932. 25 p. 12mo.

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Elise;

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a drama with music, in 3 acts, book and lyrics, by M.
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Elise Timar;

[37782

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matic Composition ;
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a play in 3 acts, by Alexander
Brody, tr. by Irvin C. Safir.
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by Virginia Clippinger. Boston[1932] 23 p. diagr.
12mo.

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drama in 4 acts, a free
tr. from the Yiddish of Jacob
Gordin, by Bessie Kasherman.
12 p. l., 94 p. 4to. 1 y. penwritten.

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Elixir;

1827

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a comedy in 3 acts, by Toby Sagalyn[pseud. of E.Sagalyn]
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opéra-cornique galante en 1 acte,
de Jacques Yveline, musique
de Georges George. Paris,
C. Joubert, 1921. 36 p. diagr.
8vo. [Libretto only] (Repertoire de
La société dramatique) [Libretto only]

© Sept. 13, 1921;

1 c. Oct. 1, 1921 .;

D 59354 ;

C. Joubert, Paris.

Elixir (The) of life;

3652

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Author or title

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Edwin J. Wolbach, 804 W. Division, Grand Island, Neb.

17189

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Unpublished Dramatic Composition;
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Elixir scientific;

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Eliza gets kissed;

800

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Published Dramatic
Composition;
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a 1-act farce, by Dana Stevens. Franklin, O.,
1929. 29 p. 12mo.

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Eliza Jumel;

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Eliza Rosewater's divorce case;

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a negro mock trial, a play in
1 act, by Walter Richardson.
Franklin, O., Denver, Colo., 1927.
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an opera [in 1 act] by A.
Corbett-Smith, with a note
upon the music of the opera.
London, S. French, Ltd.; New York, S.
French, 1920. 16 p. 12mo. ([French's
acting ed., no. 1164]) [Words only]

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157 a

Elizabeth.

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Elizabeth and Essex.

1,542

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Royal (The) virgin.

3954

D

Elizabeth and Mary;

Author or title

Published Dramatic
Composition;
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Compositionby T. C. Fowle. (In The One-act theatre, the seventh
book. London, New York [etc.] 1936)By foreign author
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Published Dramatic Composition; Dramatico-Musical Composition	[Paris, 1936] 26, [4] p. illus. 4to. ([La Petite illustration, no. 759])		
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** PUBLISHED	©	Feb. 8, 1936	:
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de l'époque. Paris, Fasquelle éditeurs [1936] 188 p.,
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1 l. front. (port.) 12mo.

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André Josset and Fasquelle éditeurs, Paris.

Elizabeth (*La femme sans homme*);

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Elizabeth of England;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[by] Natalie Hays Hammond. New York, Kamin publishers, 1936. 4 p. l., 122 p. front. (port.) 8vo.
PUBLISHED	© Nov. 24, 1936 :
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17130

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Published Dramatic
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CompositionBy foreign author
and published in
foreign countrya miniature comedy, from Jane
Austen's *Pride and prejudice*, by
Margaret Macnamara. London;
Boston, 1926. 20 p., diagr. svo.

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Joseph Williams, Ltd., London.

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Elizabeth the Magnificent

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D title file

Valley of Kings.

Elizabeth the Queen;

6802

D

Author or title

Published Dramatic
Composition;
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a play in 3 acts, by Maxwell Anderson. London, New York
Toronto, 1930. 4 p. l., 3-168 p. 8vo.

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Elizabeth the queen;

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Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Maxwell Anderson. New York , Samuel French, inc., 1934. 129 p. plates, diagr. 12mo. ([French's standard library edition])
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Julius Caesar.

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4858

Elisabeth von England;

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Composition;
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Compositionschauspiel [in 5 akten] von Ferdinand Bruckner.
Berlin, 1930. 2 p. l. 3-167 p. 12mo.By foreign author
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no R ✓

Elizabethan and Stuart plays;

Author or title	edited by Charles Read Baskervill, Virgil B. Heltzel [and] Arthur H. Nethercot. New York [1934] v. 1 p. 1660 p.
BOOK	Bvo. Contents. Pt. 1: Elizabethan plays.-Roister Doister, by Nicholas Udall.-Gammer Gurton's needle, by Mr. [William] S[tevenson?].-Gorboduc, by Thomas Morton and Thomas Sackville.-Supposes, by George Gascoigne.-Cambises, by Thomas Preston.-Endymion, by John Lyly.-The arraignment of Paris, by George Peele.-The old wives' tale, by George Peele.-
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2 c. rec'd and regist'd	Edward II, by Christopher Marlowe.-The Spanish tragedy, by Thomas Kyd.-Arden of Feversham.-Attowell's jig (Francis' new jig).-Mucedorus the shoemakers' holiday, by Thomas
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liam Rowley.-The broken heart, by John Ford.-Perkin Warbeck
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Literature, other than Shakespeare;

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BOOK	<p>a selection of plays illustrating the glories of the older age of English drama, ed. by S. D. C. Johnston, New York, 1921. xiii, 1511 p. front. 8vo.</p>
PUBLISHED	<p>Dramatic contents: <i>Comus</i>, by John Lyly.-<i>The Spanish tragedy</i>, by Thomas Heywood.-<i>Pericles</i>, by Christopher Marlowe. - <i>Frier Bacon and Frier Tungey</i>, by Robert Greene.-<i>The two angry women of Abington</i>, by Henry Porter.- <i>Arden of Feversham</i>.- <i>Edward II</i>, by Christopher Marlowe.-<i>The old wives' tale</i>, by George Peele.-<i>The merry devil of Edmonton</i>, attributed to Michael Drayton.-<i>A woman killed with kind- ness</i>, by Thomas Heywood.- <i>The honest whore</i>, pt. 2, by</p>
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A

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PUBLISHED

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a farce in 1 act, by L. S. Hasbrouck.
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Madrid [Sociedad de Autores Españoles] 1917.
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Madrid,

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Drama Cat has
Sanchis (Francisco
Simone)
no accent

Elle a giflé l'adjudant;

121

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vaudeville en 3 actes, de ^{André} Sylvane [pseud. of P. Gérard]
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comédie en 3 actes, de T. Bernard,
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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	opérette en 3 actes, de André Barde, musique de Maurice Yvain. [Livret] Paris, 1929. 137 p., 1 l. 12mo.
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Ellen Enright's husband;

Author or title

4420

D

Unpublished Dra-
matic Composition;
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a comedy in 3 acts, by George
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802

Ellen meets the committee;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play, by Faye L. Mitchell. Franklin, O. , 1929. 13 p. diagr. 12mo.
PUBLISHED	© Sept. 4, 1929 :
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Ellen of the Ozarks;

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Author or title

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Ellen's elopement;

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a comedy in 1 act, by Robert Housum [i. e. C. R. Housum]

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Ellen's elopement;

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Author or title

Published Dramatic
Composition;
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a comedy in 1 act, by Robert Housum. New York, N. Y. .
[etc.] Samuel French; London, Samuel French, ltd., 1936.
30 p. diagr. 12mo.

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Ellen's new deal;

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Kaser(Arthur L.)

D 49996

CP

D

Ellington (Alfred) pseud.

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Ellsworth (Frederick Whitney)

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opera-melodrama in prologue
and 3 acts, by R. E. Smith.
[13, 14 p. 46. Typewritten: [Words
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Unpublished Dra-
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a play in 1 act, by Beatrice Humiston McNeil.

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Elmer cleans up;

223

D

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Published Dramatic
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a comedy in 1 act, by Paul S. McCoy. Franklin, O.,
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grand drama composed of prelude, 7 episodes, interlude,
1 scene and play in our day, 4 acts, by R. A. Albert
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Emergency (The) husband; [9020

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matic Composition;
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a farce in 3 acts, by E. Gunn
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Truth crushed to earth will
rise again). Hamuka play
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Juan Ignacio Luca de Tena,
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José María Franco. Madrid

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D 69078; 12mo. [Libretto only]
J. I. Luca de Tena, Madrid.

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Emily;

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Unpublished Dra-
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Mary Frix Kidd. Franklin, O.,
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ment house, 1921. 20 p. 12 mo.

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Eminent (The) Dr. Kage; or, 6624

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Published Dramatic Composition; Dramatico-Musical Composition	York, 1928. 3 p. l., 3-107 p. 12mo. Contents: 1. Ham- let; or, The immortal bard.-2. At a picture gallery.-3. A disquisition on education.-4. 'Erb goes on the films.- 5. Statistics.-6. Broadblasting.-7. At the zoo.-8. Discuss a pleasant day in London.-9. 'Erb philosophizes.-10. 'Erb discourses on anatomy.-11. Love letter.-12. 'Erb takes Emma to Madame Tussaud's.-13. After a visit to the tower of London.
By foreign author and published in foreign coun- try.	
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Emma Grant, the [28875

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daughter of the emigrant; a thrilling drama of the great West, in 4 acts, by G. Bennett. 32 pp. 4 to. Typewritten.

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Published Dramatic Composition; Dramatico-Musical Composition	a Christmas play in 4 acts, by Dorothy Lehman Sumerau [music by I. M. Meredith] New York, 1931. 16 p. <u>music.</u> 8vo.	
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Dramatico-Musical Composition

a dramatization of George Frederic Handel's The Messiah,
by C.H. Stury.

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Entry, CL D, XXc, No.

D 24105 :

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Cecile Houghton Stury, Sussex, Wis.

over

Entry ~~see~~ complete story
from nativity to the resurrection.

Emmanuel (God with us) ;

5517

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play in a prologue and 5 acts from The
Christmas cycle, by Harold F. Schory. [Macomb, Ill.,
1932] 42, [2] p. 18vo.

PUBLISHED

© Sept. 27, 1932 :

2 c. rec'd and regist'd

2 c. Sept. 30 :

Entry, Cl. D, No.

D 18451 :

Copyright claimed by

Harold F. Schory, Macomb, Ill.

Emma's country holiday.

3954

h

Reference card

See

D title file

Come out to play.

Emma's Saturday night;

1225

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by F. F. Adamec.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 83109 :

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Emmel(Felix)

Reference card

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D title file

Orpheus Dionysos.

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D 28320

CP

D

Emmet (Michael) pseud.

Author or title

Unpublished Dramatic Composition;
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69522

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Dramas

Gaughran (Michael Paul)

D 68808

Emmitt (Rowena)

Reference card

See D app. file.

D title file

Beebe (Rowena K.)

D 16661

HCB

Emmitt (Rowena) pseud.

Reference card

See D app. file

D title file

Beebe (Rowena K.)

D 37063

EAF

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Author or title

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Author or title

Unpublished Dramatic Composition;
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a melodrama in 3 acts, by
Maravene Thompson. [100] p.
Hb - Typewritten

i. e. rec'd and regist'd

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Emmy goes West;

Author or title

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a comedy in 2 acts, by G. Valentine and M. Winthrop.

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See

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Harapós férj.

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AEB

Ⓢ Alexander Marton.

D

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Composition;
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CompositionSee

Ida regénye.

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Author or title

Unpublished Dramatic Composition;
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a play in 4 scenes, by Margaret Vivian Johnson [i.
e. M. J. Withey] and E. R. Trattner.

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a 3 act comedy drama, by A. J. Buckley.

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D unpub. 1176 :

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Emperatriz;

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Unpublished Dra-
matic Composition;
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a play in 3 acts, by D.Tuttle.

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Empereur (L')

1754

D

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a Napoleonic drama in prologue and 4 acts, by
J. L. Clark.

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1543

Emperor (The);

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Unpublished Dramatic Composition;
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a mystery play in 3 acts, by J.H.O'Rourke.

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Emperor and pope ;

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Unpublished Dramatic Composition;
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a play in 3 acts, by Oluf
Cuspling Andersen. 6 p. l.,
50 p. 4to. Typewritten.

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D 6485 ;

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Emperor (Tie) commands;

Author or title

Unpublished Dramatic Composition;
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D unpub. 1636 : i.e. Mrs. Ludwig Lewisohn,
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Author or title

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D 20341 :

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Emperor (The) Jones

; by Eugene

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A

Author or title

Drama

BOOK-

O'Neill. Cincinnati, Stewart Kidd company [1921]

2 p. l., 7-54 p. 12 mo.

PUBLISHED

© July 28, 1921 ;

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2 c. and aff. Aug. 1, 1921 ;

Entry, Cl. A, XCo, No.

A 622259 ;

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5517 *

D

Emperor (The) Jones;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 8 scenes] by Eugene O'Neill
with illustrations by Alexander King.
[Limited ed.] New York, 1928. 90, [13] p.
plates, 4to.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Oct 16; aff. Oct 17 :

A 104 :

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Emperor (The) Jones;

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

opera in 2 acts, a prologue, an interlude, and
six scenes (After Eugene O'Neill's play) Music by
Louis Gruenberg, op. 36. Libretto compiled by Kathleen
De Jaffa. New York, N. Y., 1932. 24 p. 4to.
Text.

PUBLISHED

© Dec. 24, 1932

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2 c. rec'd and regist'd

2 c. Dec. 27

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Entry, Cl. D, No.

D 19852

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D

Emperor (The) Jones. Kaiser Jones;

Author or title

Published Dramatic
Composition;
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Composition

opera in 2 acts, a prologue, an interlude (After Eugene
O'Neill's play.) Oper in 2 akten, einem prolog, einem
zwischenenspiel (Nach dem schauspiel von Eugene O'Neill)
By von Louis Gruenberg, op. 36. Deutsche übertragung
von R. St. Hoffmann. Vocal score. Klavierauszug

mit text. New York, Cos-Cob-press, inc.; Wien,
Universal-edition, a. g., 1932. 2 p. 1., 3-174 p. fol.
© Sept. 16, 1932 : English and German text.

PUBLISHED

2 c. rec'd and regist'd

2 c. Oct. 5 :

Entry, Cl. D, No.

D 28338 :

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R 244545

1828 *

A

Emperor (The) Jones, Anna Christie, The hairy ape;

Author or title

BOOK

by Eugene O'Neill, with an introduction by Lionel
Trilling. New York, The Modern library [1937] xix,
260 p. illus. 16mo. 1st Modern library ed.

* PUBLISHED

© Feb. 25, 1937 ;

2 c. rec'd and regist'd

2 c. ~~received~~ Mar. 5 : aff. Mar. 4;

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Emperor (The) Jones.

2951

6

See

D title
file.

Chief contemporary dramatists.

A 23410

Emperor (The) Jones,

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D title file

Macbeth.

Emperor (The) Jones.

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a

Reference card
D title file

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HCB

See

Macbeth. The Emperor Jones.

Emperor (The) Jones.

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Dramatico-Musical
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Plays of negro life.

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Emperor (The) Norton;

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a drama in 3 acts, by C. S. Reid.

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Emperor of Haiti;

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a play in 3 acts, by L. Hughes.

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Langston Hughes, Cleveland.

Emperor (The) of hell;

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a play by R. L. Perry.

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Emperor (The) of Make-believe;

4773

Author or title

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a comedy in 3 acts, by M. Pemberton and M. Morley.

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D 42714

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Madge Pemberton and Malcolm Morley, London.

Emperor (The) of Moronia;

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Unpublished Dramatic Composition;
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a play in 3 acts, by J.N.Gilchrist and G.A.Paddock.

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Emperor of vice; or, The tip-off,

6064

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Author or title

Unpublished Dra-
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Dramatico-Musical
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a comedy drama in 3 acts, by M. Linder.

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Mark Linder, New York.

Emperor's (The) clothes;

1226

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an operetta in 3 acts, libretto by
Frances G. Richard, music by
Joseph W. Clokey. Boston, New
York [1928] 27 p. 8vo. Libretto.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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* A 1071639:

C. C. Birchard + company, Boston.

Emperor's (The) envoy;

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matic Composition;
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a play in 3 acts, by J.J.Elovsky.

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John Jacob Elovsky, 229 Maine Ave., Long Beach, Calif.

Emperor's(An) great love (Barbara Blomberg) ;

4013

D

Author or title	historic drama in 3 acts with a prologue, by Alice Liebling. San Bruno, Calif., Wesley Webster [1934]
Published Dramatic Composition; Dramatic-Musical Composition	front. (port.) 141, [2] p. A 8vo. Text. The incidental music to this drama is composed by Dr. George Liebling.
PUBLISHED	© June 30, 1934 :
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Copyright claimed by	Alice Liebling (Mrs. George Liebling) Hollywood, Calif.
OVER	

Composer note from last pages.

AME

Emperor's (An) love.

4571 b

Reference card

See

D title file

Never (The) ending wrong.

Emperor's (The) new clothes;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play for children in 3 acts, by Charlotte Chorpenning.
New York, Los Angeles [1932] 103 p. 12mo.

PUBLISHED

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Samuel French, New York.

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Unpublished Dramatic Composition;
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an adaptation for marionettes, by J. Holland, of the story by Hans Christian Andersen.

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D

Empire;

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a drama in 3 acts, by Lawrence Brown.

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Composition*a playlet in 1 act by J. D.
Haggart.*

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Empire builders. Bellingham vs. Broadway;

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D

Empirique (L');

Author or title

Published Dramatic
Composition;
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Composition

an unpublished parody of Voltaire's Mahomet [in 29
scenes] by G. L. Van Roosbroeck. New York, Institute
of French studies, 1929. 4 p.l., 77 p. 12mo.

PUBLISHED

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2c. rec'd and regist'd

2c. Aug. 24 : aff. Aug. 21;

Entry, Cl. D, XXc, No.

Rx A 11826 :

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Employment agency for Stooges;

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Author or title

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a sketch, by H. Timberg.

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1829

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by I. Goldenthal.

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D 48639 ;

Irving Goldenthal, Brooklyn.

Employment (The) office;

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Unpublished Dramatic Composition;
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a play in 1 act, by A. Raphael.

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Arthur Raphael, New York.

Empress (The);

[14321

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act by Carol Stark [pseud. of B. W. Starkweather]
[1], 12 p. 4 to. Typewritten.

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D 49766

Bertha Wilkins Starkweather,
Los Angeles.

D

Empress (The);

1250

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Unpublished Dra-
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a play in 3 acts, by E. S. Carrington.

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D unpub. 103 :

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N.Y.

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D

Empress (The);

Author or title

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matic Composition;
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Compositiona play in 3 acts, by Pearl S. Buck [i. e. Pearl
S. Buck Walsh]

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D 49394 ;

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Empress (The) and the necromancer.

Reference card

Title file

D. for.39129

See Poisoned (The) kiss.

6064 a

Empress (The) and the necromancer.

Reference card
D title file

See

Poisoned (The) kiss.

..

D

Empress' (The) conspiracy

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Rasputin, the monk.

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Empress (The) diamond;

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Author or title

Unpublished Dra-
matic Composition;
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a radio drama in 3 scenes, by G. A. Osman.

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D 12940 :

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Empress (The) Eugenie;

3793

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 scenes, with prologue and epilogue, by
Cornelia Otis Skinner [i. e. C. O. S. Blodgett]

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D 16734 :

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Empress (The) Eugenie;

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Author or title

Unpublished Dramatic Composition;
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a play, by Cornelia Otis Skinner [i. e. C. O. S. Blodgett] Rev. version.

1 c. rec'd and regist'd

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D 19866 :

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Empress (The) Eugenie;

6224

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 3 scenes, by Cornelia Otis Skinner [i. e. C. O. S. Blodgett]

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D 18808 ;

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Empress(The) flower;

1755

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by E.H.Foster.

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D 34022 ;

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Everett H. Foster, Berkeley, Calif.

D

Empress (The) Irene, [

23703

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionplay in 1 act, by N. W. Stephenson.
[2]d, 43 fr. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 4786 47;

Copyright claimed by

Nathaniel Wright Stephenson,
Charleston, S. C.

8077

43

D

Empress Josephine;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operetta in 8 scenes, book by Geza Herozeg and Paul Knepler, music by Emmerich Kálmán, English adaptation, by A. Mattullath, of Kaiserin Josephine. Text.

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D 46350 ;

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NO ✓

Empress Josephine of France.

157 b

Reference card
D title file

See

Echoes of history.

D

Empress Kate;

5461

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionan intimate historical comedy in 3 acts, by S. I.
Berland.

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D unpub. 7083 ;

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Brooklyn, N. Y.

6543

D

Empress of destiny;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. L. Walsh.

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D 51922 ;

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Joseph Lee Walsh, New Haven,

Empress' (The) Page;

40946

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Author or Title

Unpublished Dramatic Composition;
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a musical comedy in 3 acts,
book by Ernő Király, tr. by
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Nicholas Nadassy, New York.

Empty (The) chair;

3560

D

Author or title

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a play in 3 acts, by J. N. Hall and Charles Nordhoff.

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D unpub. 5884 :

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Empty(The) chair.

4879

a

Reference card

See

D title file

Three occult plays.

D

58211

Empty clothes;

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona fantastic comedy of an urban
demi-god, by Maurice Clark.

1 c. rec'd and regist'd

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Apr. 16, 1925;

D

71231;

Maurice Charles Clark, New York.

Empty cradles; [12927

D

Author or title

Unpublished Dramatic Composition;
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a drama in 3 acts, by
R. Lane. [100 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 54553 ;

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Richard Lane, New York.

Empty (The) frame; [

6308

✓ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatic sketch in 1 act. by
G. C. and O. F. Theis. [27, 18 p.
4 to. Typewritten.

1 c. rec'd and regist'd

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Feb. 21, 1917.

Entry, Cl. D. XXc, No.

D

61916

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Empty (The) glass;

6696

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 5 episodes, with prologue and epilogue, by
Aline Law [i.e. C. A. Law]

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Cornelia Aline Law, Lebanon, Kans.

Empty-handed (The); a play in 1 act, by

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Isabel Wilder. 8 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 61458 i

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Empty (The) house;

33446

D

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts and
epilogue, by L. Barbee. Chicago,
T. S. Denison & company [1921]
112 p. 12mo. ([Denison's select plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Oct. 10, 1921 ;

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Lindsey Barbee, Denver.

Empty (The) house; [1628

D

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original farce comedy in 3 acts, by J. Tackman. 2 p.l., 114 p. 4to. Typewritten.

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D 56467 ;

John Tackman, New York.

Empty (The) house;

Author or title

Unpublished Dramatic Composition;
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a comedy-drama in 3 acts, by Ferguson Reddie

[i. e. A. F. Reddie]

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Empty (The) house;

855

D

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Unpublished Dra-
matic Composition;
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a play in 3 acts, by J.L.Marvin.

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a tragedy in 1 act, by M.F.Nolan.

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D 24673 :

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Michael Francis Nolan, Pittsburgh.

7365

a

Empty house.

Reference card

See

D title file

While the city sleeps.

..

D

Empty (The) nest;

Author or title

10291

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts,
by J. Fried.

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D 74262 ;

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Empty nests

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matic Composition;
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Composition

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Empty (The) nest.

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matic Composition;
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77405

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D 70921;

Lois Compton Fuller, Madison,
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Empty pockets;

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D unpub. 10033 ;

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Agnes Leone Taylor, 1721 La Senda St., S. Pasadena, Calif

Empty (The) room;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama of the first Christmas, by Dorothy Clarke Wilson. Boston [1930] 27 p. 12mo.
PUBLISHED	© Apr. 21, 1930 :
2 c. rec'd and regist'd	2 c. Apr. 25 :
Entry, Cl.D,XXc,No.	D pub. 31 :
Copyright claimed by	Walter H. Baker co. Boston.

6309

D

Empty (The) room; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionPlay in 1 act, by F. T. Holt.
[3], 11 fr. 4 to. Typewritten.

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D

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Empty stockings.

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Published Dramatic
Composition;
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Composition*See More short missionary plays.*

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#9759155

Empty virtue;

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by R.T.Kettering and Henry A.
Rosendale.

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D unpub. 6794 :

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Ralph Thomas Kettering, 11 N. Clark St., Chicago, Ill.

Empurpled moors.

126 ^a

Reference card

See

D title file

Bride(The) of quietness.

Empyrean (The) emotion.

Author or title

27447

$\frac{1}{2}$ D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*See
Platonic wives and lovers.*

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D 52619

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En (J. Jay) pseud.

Reference card See D app. file.

D title file. Nolan (John J.)

Dunpub.34339

HCB

En Aragón hi nacido;

69404

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

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over

comedia de costumbres aragonesas,
en 3 actos, de C. Arniches y P.
García Marín. Madrid [Sociedad
de autores españoles, 1926]
98 p. 12 mo.

© Oct. 21, 1926 :

1 c. Dec. 17 :

D 77854 :

Carlos Arniches & Pedro García Marín,
Madrid.

Tell Cato &c.
as in text p. 96

D

En bordée;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*vaudeville en 3 actes, de P. Veber
et A. Heuzé.*

1227

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D *83292* ;

Copyright claimed by

Pierre Veber & André Heuzé, Paris.

Boarder L.C. =
Broadside

En bordée;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	vaudeville en 3 actes, de Pierre Veber et André Heuzé, avec une préface de P. Veber. Paris, Librairie théâtrale, 1929. 191 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 18, 1929 ;
1 c. rec'd and regist'd	1 c. May 24 ;
Entry, CLD, XXc, No.	D pub. 1162 ;
Copyright claimed by	Louis Stiquel, Paris.

En Camarades.

19494

$\frac{1}{2}$

Reference card

See

Drama

Mitsou.

A for. 16155

A.M.E.

En capilla;

Author or title

29132

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

sainete en 1 acto y en prosa,
original de A. Ramos Martín.
Madrid [Sociedad de autores españoles]
1920. 28 p. 12 mo.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 28, 1920;

1 c. Sept. 25, 1920;

D 55600 ;

Antonio Ramos Martín, Madrid.

over

cellulae h.c.
as in list of May
Martin ref ed
in apple pie

D

En casa de Doña Paz.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Chispitas.

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A 1013141

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Unpublished Dramatic Composition;
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comédie en 1 acte, de André Charmel [pseud. of R. Lenormand]

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D unpub. 5693 :

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France.

En chemin de fer;

2166

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	pièce en 1 acte, par Henriette Charasson [i. e. H. C. Johannet] (<u>In</u> La Petite illustration, no. 652)
By foreign author and published in foreign country.	
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1 c. rec'd and regist'd	1 c. Jan. 30, 1934 ;
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En chemin de fer;

2527

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 1 acte[par] Henriette Charasson[pseud.of Henriette Johannot] Paris, 1934. 29 p., 1 l., [3] p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 10, 1934 :
1 c. rec'd and regist'd	1 c. Apr. 16, 1935 :
Entry, Cl. D, No.	D 34944 :
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En cuerpo y alma;

[27448

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comedia en 2 actos y en prosa,
de M. Linares Rivas. Madrid,
Biblioteca hispanica, 1918 [1919]
104 p. 12 mo.

PUBLISHED

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Entry, Cl. D. XXc, No.

Copyright claimed by

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1 c. Sept. 27, 1919 ;

D 52,736 ;

Manuel Linares Rivas, Madrid.

over

Tells L.C. as in list
of things from cover
Inherent in oil, by
H.S.P.

D

2253

En el chero;

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch by E.Arozamena.

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10230

En el fondo;

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Composition;
Dramatico-Musical
Composition

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and published in
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[drama en 4 actos, de] M.
Gorki [seud. de A.M. Pieshkov]
[tr. directa del ruso por G. Portnof,
ilustraciones de Barradas.
Madrid [Estrella, s.a.e.] 1920. 184,
[1] p. col. front., pls. 32 mo. ([Coleccion Palma])
© July 14, 1922;
1 c. Feb. 23, 1923;
#A-Foreign 22012;
Estrella, s.a.e., Madrid.

11270
En el llano;

[25672

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

drama in 3 actos y en prosa,
original de Francisco Serrano
Anquita y José L. Mayral.
Madrid. [Sociedad de autores
españoles] 1922. 64 p. 8vo.

PUBLISHED

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1 c. June 13, 1922;

D 61274

F. Serrano Anquita y J. L. Mayral,
Madrid.

"Clarno" &c. as in
list of Hays.
and from Conquits
in Ctho. field

D

En el manicomio;

2954

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a comedy in 3 acts by
Thomas Compton Pakenham,
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Dramatico-Musical
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[drama en 4 actos] por Eduardo
Marquina, ed. with exercises, notes and
vocabulary, by Ernest Herman Hespelt and
Primitivo R. Sanjurjo, with a critical
introduction by Federico de Onís. Boston
[etc., etc.] D. C. Heath & company [1924] 2 p. l.,
© Aug. 19 1924 : iii-xviii, 271 p. front. (port.),
2 c. and aff. Aug. 27 : pl. 16 mo. (Heath's modern
A 801552 : language series)
D. C. Heath & co., Boston.
[© preliminar exercises, notes and
vocabulary]

Tell's =
The sun has set
in Flanders

En 1492;

2955

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

episode en 1 acte et 2 tableaux, en vers, [de]
J. Valmy-Baysse. Paris, Librairie théâtrale, 1930.
2 p.l., [7]-38 p., 1 l. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

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1 c. rec'd and regist'd

1 c. May 16 ;

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D pub. 5700 ;

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Louis Stiquel, Paris

En gants blancs; [

48237

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comédie en 1 acte, [de] J. Berty
et M. Deroissic. Paris,
Librairie théâtrale, 1922. 47 p.
12 mo.

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Entry, Cl. D, Xxc, No.

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1 c. Oct. 30 :

D 62844 :

Jean Berty et Marcel Deroissic, Paris.

Tell - in white gloves

Ein gemüthliches schweizerjass.

14321

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

La

Komischer schweizer allerlei.

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D 49701.

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En l'an 2020; |

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D

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Dramatico-Musical
Composition

By foreign author
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foreign country

pièce a grand spectacle
en 3 actes et 21 tableaux, par
H. de Gorsse. [Paris, Imp. Kapp.] 1920.
54 p. 8vo.

PUBLISHED

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1 c. Feb. 21, 1921 ;

D 56898 ;

Henry de Gorsse, Paris.

18254

D

En marge des tombes;

Author or title

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matic Composition;
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Composition

3 actes, par J Noé.

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D *79113*

Ivan Noé, Paris.

En mitad del corazón; 10883

D

Author or title

Published Dramatic
Composition;
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Composition

By foreign author
and published in
foreign country

drama en 3 actos y en prosa,
original de J. Andrés de Prada
y E. Gómez de Miguel. Madrid
[Sociedad de autores españoles] 1920.
56 p. 12mo.

PUBLISHED

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1 c. Mar. 10, 1921 :

D 57062 :

J. Andrés de Prada y E. Gómez de
Miguel, Madrid.

Practise & rest in
with full
Tells = In happy the
heart.

En paz!

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comedia en 3 actos, original [de] H. Maura. Madrid [Sociedad de autores españoles] 1927. 72 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 25, 1927 ;
1 c. rec'd and regist'd	1 c. Nov. 12, 1929 ;
Entry, Cl.D, XXc, No.	D pub. 3025 ;
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En route, /

[3772

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by S. N. Behrman and J. R. Nicholson.
[120] p. 46. Typewritten.

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John Kenyon Nicholson, New York.

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matic Composition;
Dramatico-Musical
Composition

*a mystical play in 3 acts, by
C. J. Bates.*

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Clyde Jacsen Bates, New York.

[

32869

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En route;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 1 act, by P.G. Smith.
[6] p. 4to. Typewritten.*

1 c. rec'd and regist'd

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Zazzuela en 3 actos, por
P. Gaitán, musica de Antonio
M. Valencia. 1 p. l., 60 p. 4to.
Typewritten. [Words only]

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D 55442 ;

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over

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and h, 60

Enamorado (El)

10230

$\frac{1}{2}$ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*See Obras completas [por]
J. Martínez Sierra*

By foreign author
and published in
foreign country

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✓ A972 748 ;

Enamored (The) duke; [29133

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical comedy in 3 acts, by Georg Okonski and Hans Schwartz, music by Gilbert, English version by Melita Milton. [56] p. 4to. Typewritten. [Words only]

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D 55570 ;

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Gilbert (—)
 kept preceding entry! —
 made by John Gilbert
 — same statement.

Encanto (El) de lo

[15736

D

Author, or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

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prohibido; juguete cómico-lirico
en 1 acto, dividido en 3 cuadros,
en prosa, original de F. de la
Milla, música del maestro
Miguel de la Mata. Madrid [Sociedad
de autores españoles] 1917. 40 p. 12 mo.

© Jan. 24, 1917 ; [Libretto only]

1 c. May 31, 1917 ;

D 487042 ;

Fernando de la Milla, Madrid.

Encarna la costurera; [22149

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

o, Hasta el fin nadie es dichoso,
sainete en 2 actos, de A. Casero
y A. Larrubiera. Madrid [Sociedad
de autores españoles] 1920. 69 p.
plates. 12 ms.

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D. C. G. D. 55215 ;

Antonio Casero y Alejandro Larrubiera,
Madrid

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notice of J. T. H.,

Encarna, la misterio;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

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and published in
foreign country

scripto en 2 actos, original de
F. Luque y E. Calonge. Madrid
[Sociedad de autores españoles]
1925. 78p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

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D 74226 ;

Fernando Luque y Enrique Calonge,
Madrid.

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Enchanté; or, Star bright.

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by J. Stevens.

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D unpub. 2834 :

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Jeanne Stevens, c/o ^{1st incliner} Selwyn, 229 W. 42d St.,
New York, N.Y.

58713

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Enchanted (The) April;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, adapted from Elizabeth's L. E. Countess Mary Annette Beauchamp Russell's novel of the same name, by K. Campbell and R. Stewart.

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Kane Campbell and Rosalie Stewart,
New York.

K 96302

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49899

Enchanted (The) April;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in a prologue and 3 acts,
adapted from Elizabeth's novel
of the same name, by Kane Campbell
New York, London, 1927. 136, [27 p.,
plates, diagrs. 12 mo.

PUBLISHED

© July 12, 1927 ;

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Entry, Cl. D, XIc, No.

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"Elizabeth" Friends of
Mary Emmett B. Russell,
Countess.

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Enchanted (The) birds.

Author or title

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Composition*See Seven oriental operettas.*

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Enchanted Cairo;

4922

D

Author or title

Unpublished Dramatic Composition;
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musical comedy in 2 acts, book by H. Alin & R. Jamieson,
lyrics by Martha Winslow. Text only.

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13 Christopher St.

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Enchanted (The) candle;

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Published Dramatic
Composition;
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Composition

Christmas pageant (by) Verna Whinery. Music by I. H. Mer-
edith. New York [1937] 16 p. 8vo.

PUBLISHED

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2 c. Sept. 8, ;

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D 39327 ;

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Enchanted (The) Christmas tree;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Yuletide play [in 1 act] by
Percival Wilde. New York; London,
1925. 3 p.l., 50, 511 p. 12mo.

Rev. 1949, DP 19287.

PUBLISHED

2 c. rec'd and regist'd

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2 c. Nov. 12 :

D 73336 :

D. Appleton & co., New York.

Enchanted (The) Christmas tree.

6853

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Reference card

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A 15699

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Appleton (The) book of Christmas plays.

Enchanted (The) cottage; |

1794

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a fable in 3 acts, by A. Pinero
London, printed at the Chiswick
press, 1921. vii, 83 p. 8vo. (Printed
for use in the theatre, not for
circulation)

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Entry, Cl. D, XXc, No.

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D 59595;

Arthur Pinero, London.

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Enchanted (The) cup;

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matic Composition;
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a play in 4 acts, by H. Wilde.

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D 29972 :

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Hagar Wilde, New York.

Enchanted (The) dolls;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[A play in 1 act] by F. E. Eakman. [Long Beach, Calif., Beach City ptg. co., 1928] 1 p. l., 10 p. 12 mo.
PUBLISHED	© Jan. 9, 1928 ;
2 c. rec'd and regist'd	2 c. June 19 ;
Entry, Cl. D, XXc, No.	D 84331 ;
Copyright claimed by	Florence E. Eakman, Long Beach, Calif.

Enchanted (The) emerald; or, The missing May queen,

6607

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a fairy operetta in a prologue and 2 acts, the book,
lyrics and music, written and composed by Gertrude Sull-
ens. London [1931] vi p., 1 l., 98 p. plate. 4to.

By foreign author
and published in
foreign country.

PUBLISHED

© Oct. 17, 1931

1 c. rec'd and regist'd

1 c. Nov. 3

Entry, Cl. D, XXc, No.

1) 28139

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Bayley & Ferguson, Glasgow.

Enchanted figures;

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Unpublished Dramatic Composition;
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a play in 3 acts, and an epilogue, by P. W. McKenzie.

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D 19543

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Paul William McKenzie, New York.

Enchanted (The) fountain;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 5 acts, by William
Dunseath Eaton. 2 p.l., 88 p. fol.
Typewritten.

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D 56384 ;

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W. D. Eaton Chicago

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Enchanted (The) garden;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona musical fantasy for children, by Karin Sundelof-
Asbrand. Syracuse, N. Y., 1930. 20 p. 8vo.

PUBLISHED

© Oct. 1, 1930

2 c. rec'd and regist'd

2 c. Nov. 20

Entry, Cl. D, XXc, No.

D pub. 27897

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.

Enchanted (The) garden;

41327

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A. Lipschutz.
7 p. 4to. Typewritten.

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D 66112

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Abe Lipschutz, Philadelphia.

Enchanted (The) garden;

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Author or title

Unpublished Dra-
matic Composition;
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Composition

a fairy-tale in 1 act, by Vivian Saigol.

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Vivian Roy Saigol, Beckenham, Kent, England.

Enchanted (The) garden;

3955

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an operetta in 3 acts, libretto by The Calvin Coolidge
school, Seventh and eighth grades [under editorial
supervision of Donna H. Johnson] music by Elizabeth

Boyajian assisted by Natalie Weeks, Akabie Kaloustian,
Edythe Solberg, Roberta Whipple, directed by Donna H.

Johnson, assisted by Grace I. Woodbury, Grace M. Thomas,
Mollie C. Duffee; costumes and scenery by Art department
and Manual arts department, assisted by M. Catherine
Conlon, Carl W. Lombard; dances created and coached by

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Note in regard to editorial
supervision of Libretto, from
Line 3 of app. A1A

Enchanted (The) garden; -- Continued.

Author or title	Betty Campbell '35.	1936.	8 p. 1., 24 p.	4to.
Published Dramatic Composition; Dramatico-Musical Composition				
PUBLISHED	© Apr. 6, 1936	:		
2 c. rec'd and regist'd	2 c. May 6	:		
Entry, Cl. D, No.	D 39100	:		
Copyright claimed by	Donna H. Johnson, Boston.	:		

Enchanted (The) garden;

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Author or title

Unpublished Dramatic Composition;
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by Lucille Bradshaw [pseud. of L. H. Bradshaw]

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Enchanted (The) gate | 37893

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Published Dramatic
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Dramatico-Musical
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Five plays and five pantomimes.

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Enchanted hearts. / See

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Enchanted(The) island of Yew;

Author or title

Published Dramatic
Composition;
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Composition

by Mary Isabel Buchanan, from the book by L. Frank Baum
New York, London [etc., etc.] 1937. 56 p. diagrs.

12mo.

PUBLISHED

© Aug. 23, 1937

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D 51651

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Enchanted isle;

5762

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an operetta, based on themes of Frederic Chopin, book and lyrics by Marion Wakeman, music arranged by Ira B. Wilson. Dayton, O., 1935. 64 p. 4to.
PUBLISHED	© Sept. 11, 1935 :
2 c. rec'd and regist'd	2 c. Sept. 21 :
Entry, Cl. D, No.	D 28955 :
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Enchanted isle;

25197

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic opera in 3 acts,
book and lyrics by J. H.
Chamberlain.

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^Enchanted jungle;

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Unpublished Dramatic Composition;
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a 1-act pantomime by F. Duncan.

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D unpub. 5281 :

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Frederick Duncan, 70 W. 68th St., New York, N.Y.

Enchanted (The) kiss;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatization in 4 scenes, by R. A. Simon, based on O. Henry's story The enchanted kiss, in Roads of destiny. O. Henry is pseud. of William Sydney Porter. ✓

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D 40106 ;

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Robert A. Simon, New York.

Enchanted (The) lake;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a sylvan play [in 2 acts] by
A. E. Philipps. San Francisco,
Little leaf press, 1924. 4 p. l.,
53, 117 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

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2 c.

July 18 ; aff. July 15 ;

A 801043 ;

Alice Evelyn Philipps, San Francisco.

Enchanted (The) land of Mother Goose;

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Unpublished Dra-
matic Composition;
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a play, both text and music by H. B. Paulsen and
N. B. Paulsen.

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D 28931 :

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Enchanted luck;

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a play, by William Paul McKenzie, lyrics by Earl B. Westfield, Roland C. Irving. Text.

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D 13237 :

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William Paul McKenzie, 222 W. 138th St., New York.

Enchanted (The) maze;

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Unpublished Dramatic Composition;
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a drama of college life, in 3 acts, by P. Green.

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Paul Green, Chapel Hill, N. C.

Enchanted (The) mirror; [32351

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matic Composition;
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Composition

a pantomime in 3 scenes, by
L. V. Armstrong. [13, 13 p. 4 to.
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D 53006 ;

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Louise Van Voorhis Armstrong,
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Enchanted (The) piano;

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a play in 2 acts, by Marian Isabell Nesbitt.

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Enchanted (The) ring;

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona farce in 3 acts, by F. S. Smith.¹²³⁸

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Enchanted (The) ring;

7315

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matic Composition;
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Compositiona comedy in 3 acts, by N. C. Bethune, based on an
article in the Sun of Apr. 12, 1927.

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Enchanted (The) thorn;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pageant and pantomime a
panorama of life in the days of
Chivalry, by J. J. Kearns. [6] p. 1
46. Typewritten.

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D 56534 ;

John Kearns Jacksonville, Ill.

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Enchanted (The) thorn;

5462

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona panorama of life in the days of chivalry, by
John Kearns. Boston, 1930. 48 p. 12mo.

PUBLISHED

© Aug. 27, 1930

2 c. rec'd and regist'd

2 c. Sept. 2

Entry, Cl. D, XNc, No.

D pub. 226

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Walter H. Baker co., Boston.

Enchanted (The) tree;

225

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas fantasy in 3 acts, by Elizabeth Jordan.

Franklin, O., Denver, Colo., 1936. 12 p. 12mo.

([Eldridge Christmas entertainments])

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D 47068 ;

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Enchanted (The) village;

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a melodrama in 2 acts, by S. R. Harte.

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Enchanted voyage;

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Enchanted (The) well; 1 4639

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Unpublished Dramatic Composition;
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a sylvan fairy tale in 1 act, by M. S. Zunsner.
1 p. l., 22 p. ll. Typewritten

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Enchanted (The) woods;

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a play in 3 acts, by E. Philbrook.

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Enchanted (The) year;

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Published Dramatic
Composition;
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Composition

a pageant of the seasons [in 4
parts] by M. Reed 3 cover-title,
16 p. 8vb. Printed.

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6 775 793
Marion Reed, Omaha, Neb.

Enchanted (yellow) viper;

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Unpublished Dramatic Composition;
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a play in 3 acts, by P. W. McKenzie.

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Enchanter (The);

5174

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Unpublished Dra-
matic Composition;
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Compositiona modern drama in 3 acts,
by P. M. Hopkins and C. D. Mackie.

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Pauline M. Hopkins & Cecil D. Mackie.
New York.

Enchanting (The) mistress;

2318

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Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by E. O'Hanlon.

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Enchanting (The) snatch;

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Dramatico-Musical
Composition

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Enchanting (The) waltz; 25549

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona Hungarian comic opera
in 3 acts, book and lyrics by
S. Stone. [78] p. 46. Typewritten.
[Words only.]

1 c. rec'd and regist'd

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New York

Enchantment;

1541

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Author or title

Unpublished Dra-
matic Composition;
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a comedy in 3 acts, by T. Bussiere.

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Enchantment;

Author or title

67735

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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